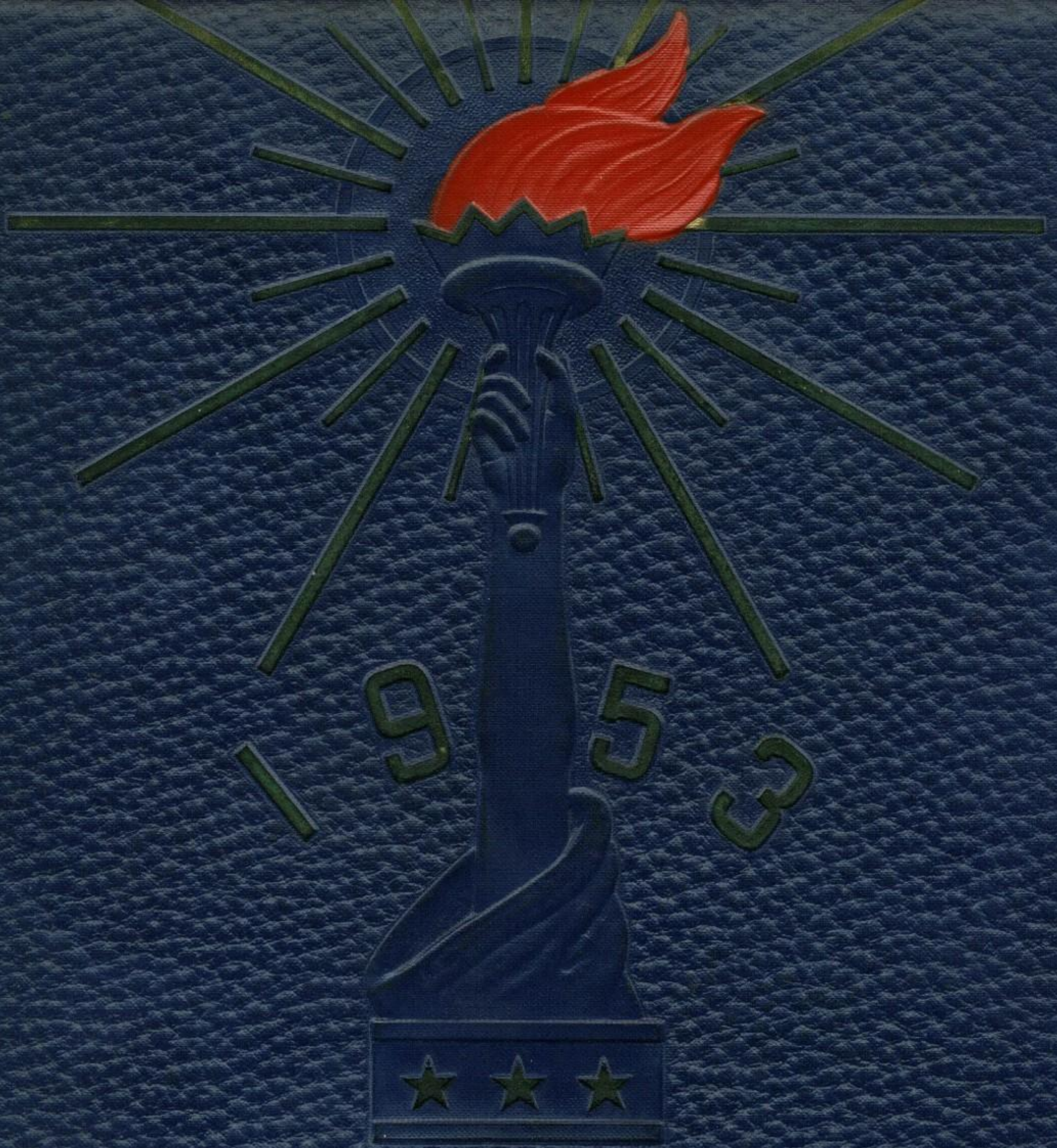




Ka L'amaku

Secondary



Aloha Fro

Division



n H. M. A.



Hawaiian Missionary Academy



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Honolulu, T. H.

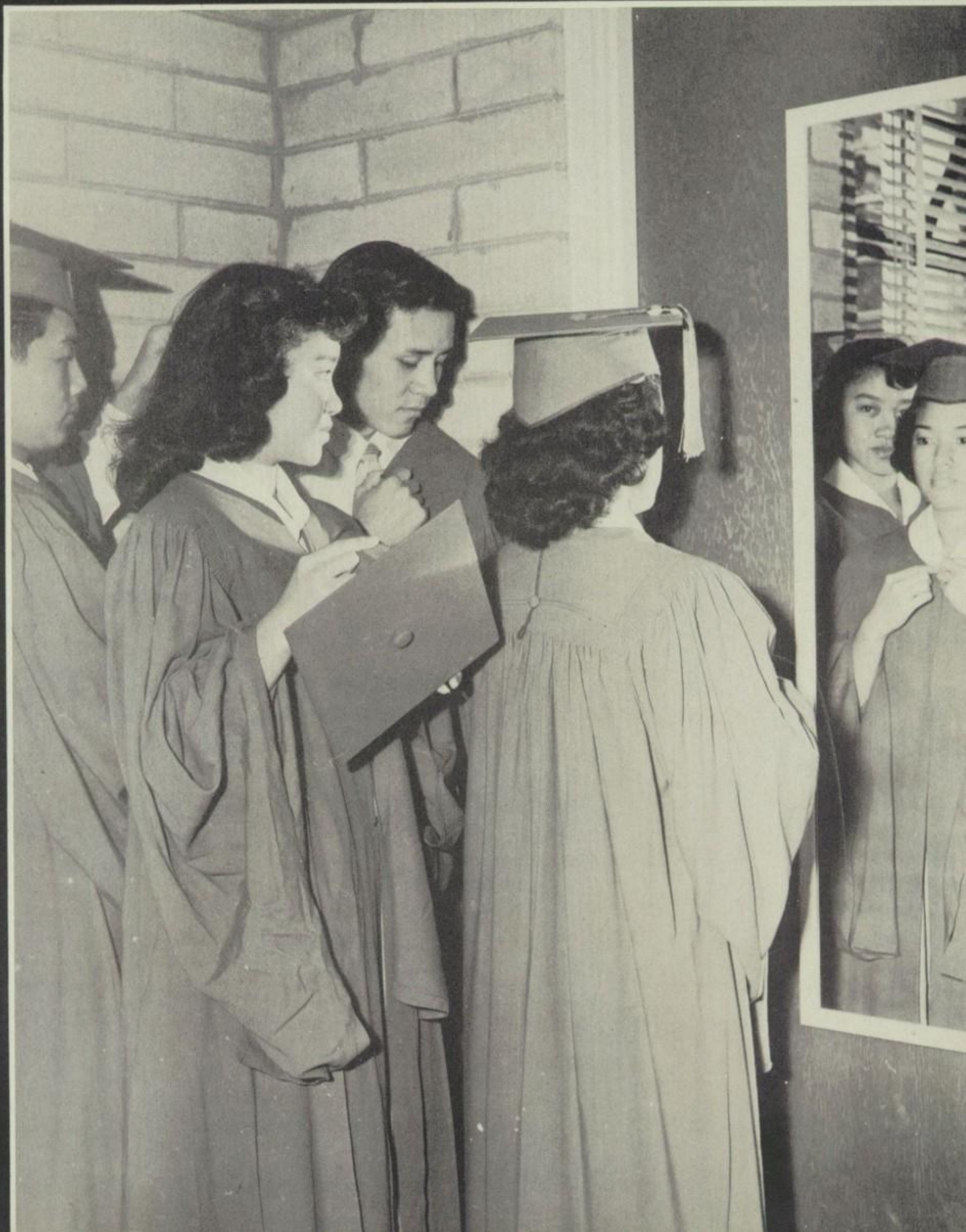
I Came





I Saw

I Conquered



FOREWORD

The road to success is not to be run upon by seven-league boots. Step by step, little by little, bit by bit, we have won the battles of academy life. Like Julius Caesar of old, we can report: "Veni," we came; "Vidi," we saw; "Vici," we conquered!

Herein is the record of our victory, from the first bewildering days of freshmen activity to the final, thrilling adventure of senior graduation. We have followed the Master General, serving Him with our hands, our minds, and our hearts. The smile of God has made each day victorious. That these days may never be lost to our memory in the years to come, we present your 1953

KA LAMAKU

We Dedicate

We the students of H. M. A. proudly honor
a person who as a

TEACHER —

accomplished the true purpose of Christian
education—not only in theory, but also in
practice . . . as a

CHRISTIAN —

practiced what he preached and lived an
exemplary life . . . as a

SOCIAL LEADER —

displayed a captivating sense of humor, a
sympathetic understanding of youth needs,
an ability to arouse enthusiastic group par-
ticipation, and a constant influence for
good sportsmanship . . . and as a

FRIEND AND COUNSELOR —

was constantly sought after for his sound
advice.

To PRINCIPAL JOHN F. KNIPSCHILD —
understanding and thoughtful teacher—lov-
ing and lovable Christian—untiring and in-
spiring leader—true friend and wise coun-
selor—with all affection and sincerity, we
dedicate this 1953 **Ka Lamaku**.



T
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A
M
I
L
Y

Front: Gary, Llona, Mrs. Knipschild, Calvin. Rear: Principal Knipschild and Conrad.



I Came

I Came to H.M.A.



Henry Ward Beecher, dynamic preacher of yesteryear, once said: "The strength of a man consists in finding out the way God is going, and going in that way, too." As current history unfolds in great mental, spiritual, and moral question marks, as it becomes increasingly apparent that the one thing youth and age can really be sure of is an insecure security, and as it appears more and more evident that the textbooks with the **answers** "today" are outmoded "tomorrow," I'm thankful that the foundation "text" of Hawaiian Mission Academy—the Bible—has not been, is not now, and never will be out of date. Through this avenue, youth can tap the boundless resources of the Author of all knowledge, and by so doing can answer the \$64 questions and problems of every phase of daily living. This is the only secure foundation of real education. This is why "character building is our business"—not incidental, but primary.

Deepest of thanks, students, parents, friends, for your confidence in HMA'S program.

Most cordially yours,

J. F. Knipschild, principal



THE ACADEMY BOARD: First row—M. Millner, J. F. Knipschild, C. E. Andross, W. W. Ruble, E. L. Herr; second row—W. V. Albee, R. C. Barger, G. Miranda, P. Sumida.

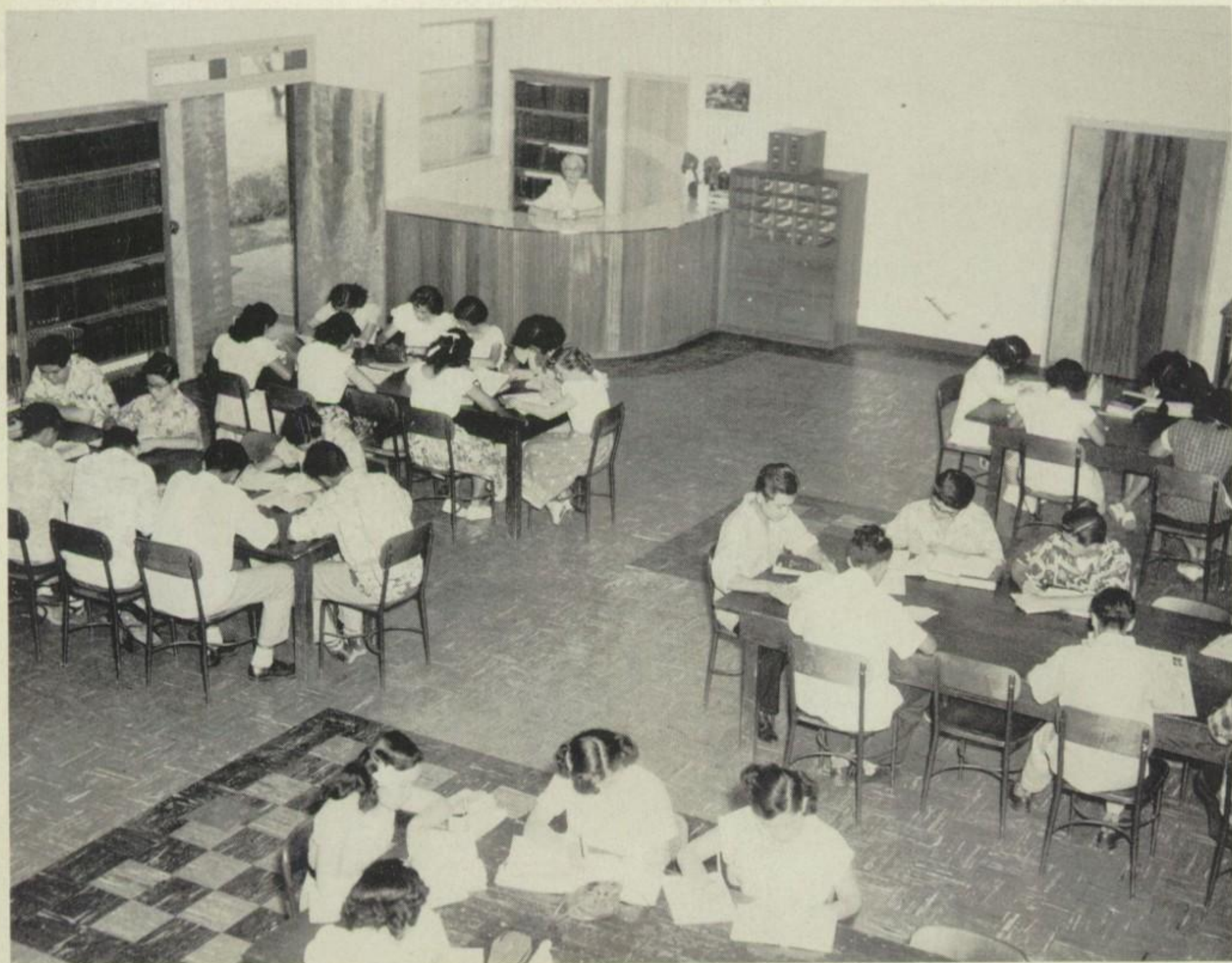


Financial problems are quickly taken care of by Mr. Millner and Mrs. Arakaki during the monthly visit to the new modern business office.

I Came to Study



"Study to show thyself approved"—not just to get through—is H. M. A.'s goal. Our new \$40,000 library is unexcelled in providing wholesome atmosphere for study and research, with a seating capacity for 125 plus mezzanine for extra seating, as well as research rooms, workroom, and library science classroom.





Seekers
'n
Finders



First-timer

I Came to Learn



MUSIC
Are we glad that recital is over!

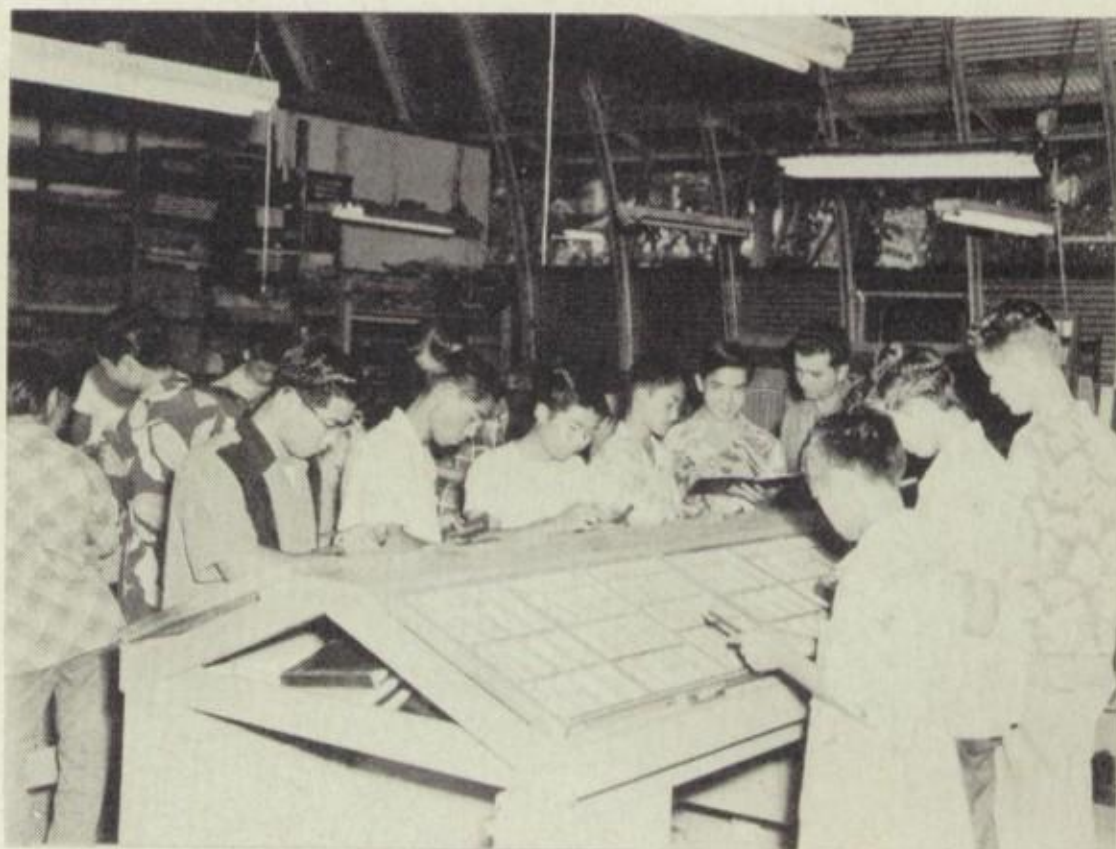


TYPING
Ready, Go!

CHEMISTRY
Be sure to wash that test tube!



PRINTING
 Type + Ink + Paper + Skills = You guessed
 it—a PRINTER



BIOLOGY
 "Eye" see



HOME ECONOMICS
 We "sew" what we "rip"

I Came to Worship



O come, let us worship and bow down: let us kneel before the LORD our maker. Psalm 95:6

Evangelist Andrew Fearing shows the Way—
Fall Youth Emphasis Week



Our faculty meets for daily morning
worship

Boys' prayer band





Pastor Darrell Kenney counsels—
Spring Youth Emphasis Week



Dorm devotions

Girls' prayer band

I Came to Live



"Mom" and "Pop"



Chow Time



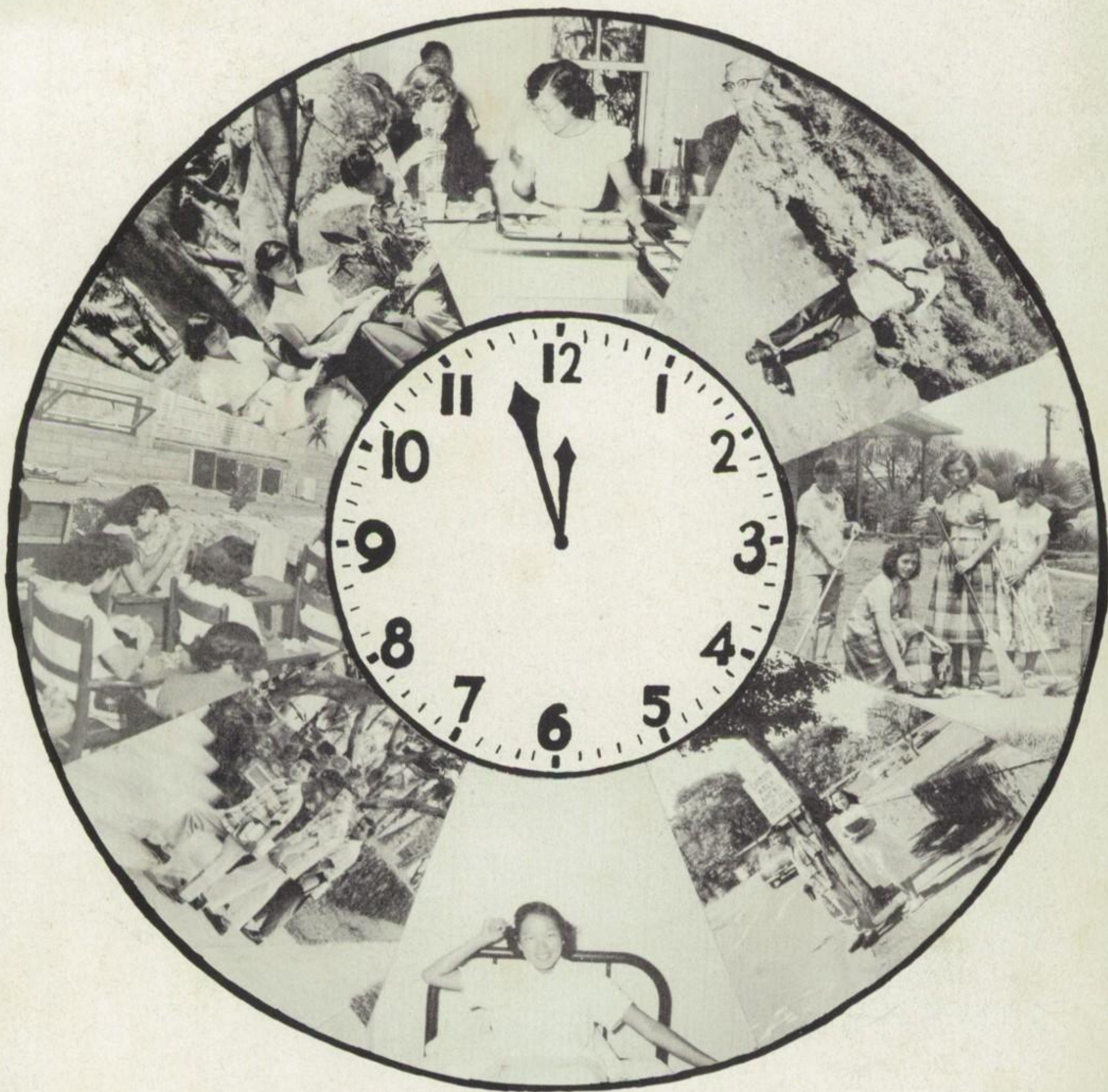
Get Up!!

Who! Me??



What's Cookin'?

Around The Clock



At H.M.A.

I Came to Participate



Hawaii—"the crossroads of the Pacific"—where representatives of all races and nationalities constitute the real "Aloha Spirit."



Aloha Week Program Cast



Who's Who? Delegate Farrington with Mr. and Miss Aloha Spirit of H. M. A.



May Day: Queen Janet Apo and her royal court.

The new library is dedicated as H.M.A.-ites look on.



Police Chief Dan Liu smiles after crowning Queen Janet.



I Came to Participate



Crispin Taclindo



Edith Claire Morrison

Associated Students of Hawaiian Mission Academy

The ASHMA organization is proof positive that the students of H.M.A. are alive. This well-regulated, smooth-running organization has much to do with our life at H.M.A. Regular meetings, well-planned and well-attended socials, and thoughtful little extras performed for visitors, sick members, and others are just a few of the many things that keep ASHMA a first in our school life.



Left to Right, Front Row: David Matsumoto, Edith Morrison, Ernest Katsuyama, Crispin Taclindo, May Nagamine, James Nakasone, Jean Izuo. Back Row: Alice Nakamoto, Verna Kuninobu, Jane Ishiki, Helen Shimabukuro, Arthur Yahiku, Elder Hideo Oshita. Not pictured: Joseph Carvalho, George Phillips.

Here's to the Leaders

	FIRST SEMESTER	SECOND SEMESTER
President	Crispin Tacundo	Edith Morrison
Vice-president	Ernest Katsuyama	Arthur Yahiku
Secretary	May Nagamine	Edith Miyashiro
Treasurer	James Nakasone	Beatrice Muraoka
Sergeant-at-arms	George Phillips	David Ishikawa
Spiritual Committee Chairman	Arthur Yahiku	Lily Matsuda
Program Committee Chairman	Edith Morrison	Mae Fong
Social Committee Chairman	Jane Ishiki	Crispin Tacundo
Campaign Committee Chairman	Helen Shimabukuro	Sarah Tacundo
Publicity Committee Chairman	Alice Nakamoto	Verna Kuninobu
Recreational Committee Chairman	David Matsumoto	James Nakasone
Lyceum Committee Chairman	Jean Izuo	May Nagamine
Adviser	Elder Oshita	Elder Oshita

Left to Right, Front Row: Verna Kuninobu, Edith Morrison, Sarah Tacundo, May Nagamine, James Nakasone, Edith Miyashiro. Middle Row: Beatrice Muraoka, Lily Matsuda, Mae Fong, Janet Apo, Jeanne Sakima, Arthur Yahiku. Back Row: Crispin Tacundo, David Ishikawa, Elder Hideo Oshita.



I Came to Participate



FAYE KUYKENDALL
Associate Editor



MR. KENNETH DAY
Adviser



BEATRICE TAIRA
Editor-in-chief



GEORGE PHILLIPS
Associate Editor

Ka Elele represents our school life in printed form and offers positive proof that H.M.A. has developed a genuine family spirit second to none throughout the islands. Depicting in the most graphic manner our school life of study, play, work, social activities, worship, and all-around friendliness, Ke Elele has won for itself the place of a much-loved friend whose regular visits are eagerly awaited by students and faculty alike.

Bouquets of orchids are now in order for the wonderful and efficient staff. We extend our congratulations to this very deserving and tireless group of workers for the best paper H.M.A. ever published. And may it continue to be the faithful "Messenger" in years to come.

KA ELELE CIRCULATION STAFF
Helen Shimabukuro, Edith Miyashiro, Elaine Kawamoto, Jane Ishiki



I Came to Participate



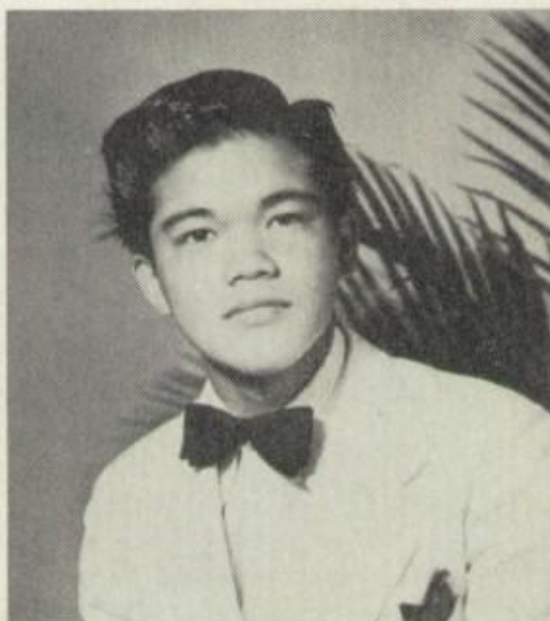
MILDRED YAMAURA
Editor-in-chief

Talent, tact, industry and skill are combined in an unusual degree in the group that have created this year's Ka Lamaku. Our debt of gratitude will not be easy to pay, so we say with happy hearts, "Thank you, and thank you again for a fine piece of work."

Not pictured — Kenneth Akamine, Asst. Business Manager.



EDITH MIYASHIRO
Associate Editor



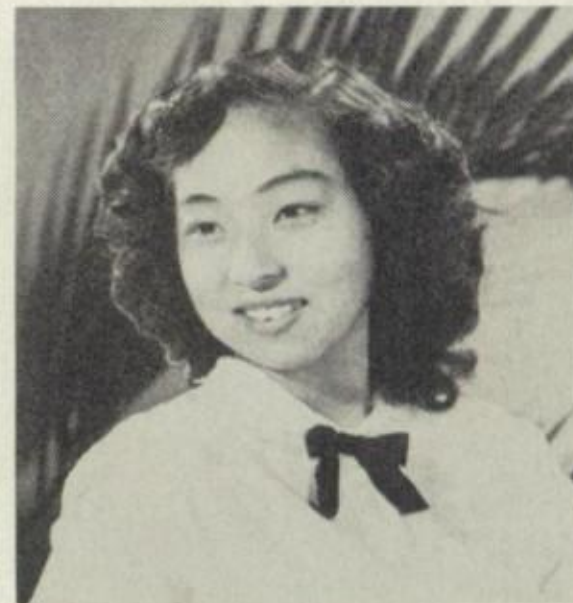
ARTHUR YAHIKU
Associate Editor



MAY NAGAMINE
Secretary



BEATRICE MURAOKA
Business Manager



UIKO MIMURA
Art Editor

Ka Lamaku



KA LAMAKU STAFF

Words of appreciation go to Principal J. F. Knipschild for his help in planning with the staff and to Mr. Hal Horning and Mr. M. Yahiku for the hours spent in photography work for Ka Lamaku.



MRS. KENNETH DAY
Adviser



CHARLES OKAMURA
Student Photographer



GEORGE PHILLIPS
Departmental Editor



ALICE NAKAMOTO
Literary Editor



JEANNE SAKIMA
Classes and Activities

I Came to Participate

HOMEMAKERS

A stitch in time saves embarrassment



SPANISH

A touch of sunny Spain and primavera (Spring)



BLOCKPRINTING

Qualifications: Patience and steady nerves



Tuesday Clubs



UKULELE

"Sing me a song of the islands."



PHOTOGRAPHY

"Eager beaver shutterbugs"



SHELL

Name it—Shall you? "Shell" I?

I Came to Participate

HARMONICA

Ooof! Who hit the wrong note?



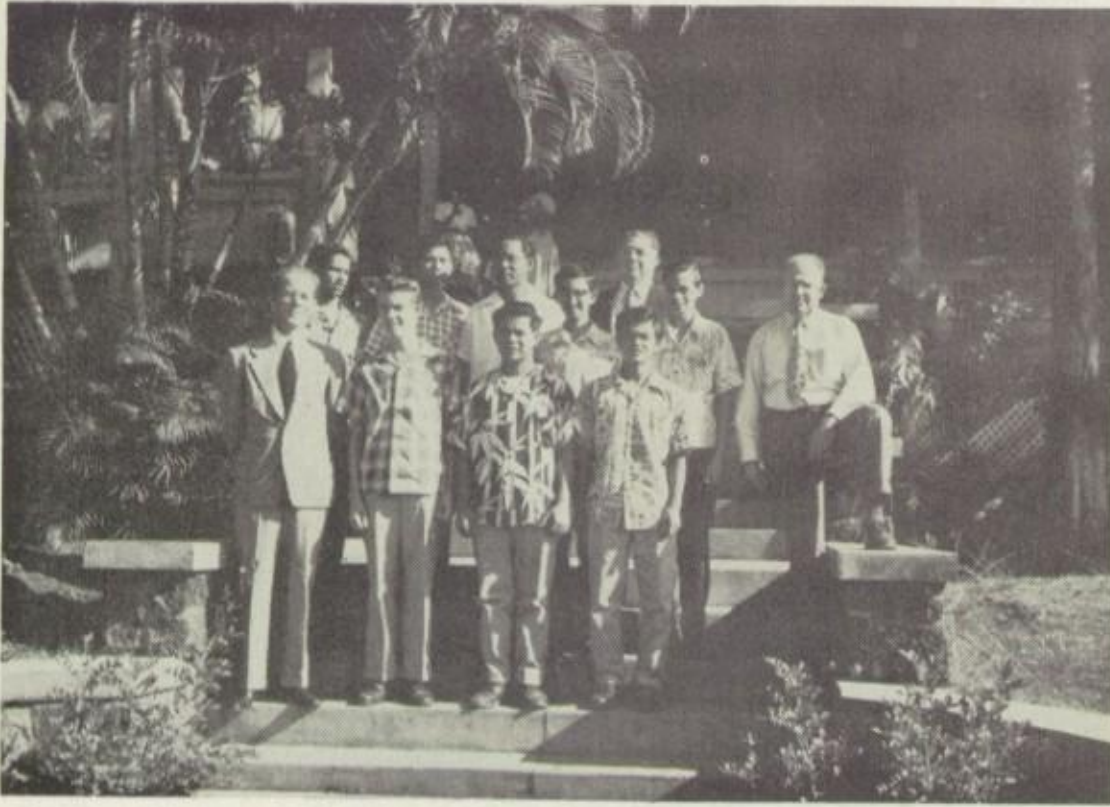
ARCHERY

Cupid's Helpers??—Ronald, Irene, Walter, and Richard.



RADIO REPAIR

"You name it . . . We fix it."



HAM
A new and sure way to correspond—
through radio.



INTERNATIONAL RELATIONS CLUB
Membership in this club broadens
one's view on world situations.

CORSAGE MAKING
With the help of Mrs. Rose Chow
they made many pretty corsages.



I Came to Participate



Chest out!
Stomach in!
Don't breathe!
Don't move!

"Oh long may it wave....."



This is the life!



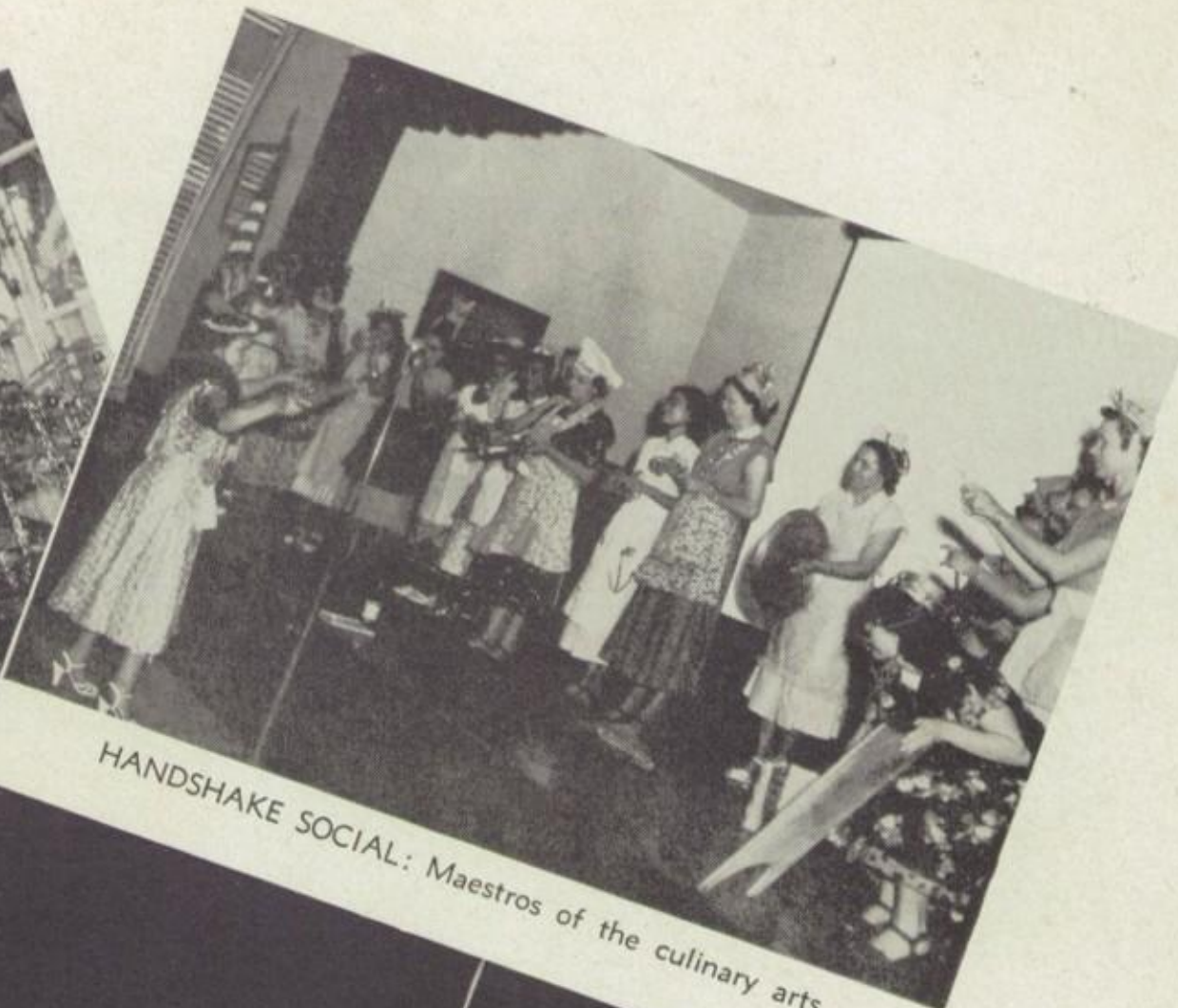
"Top Brass"—
Colonel Dick,
Major Smith

Present—ARMS!

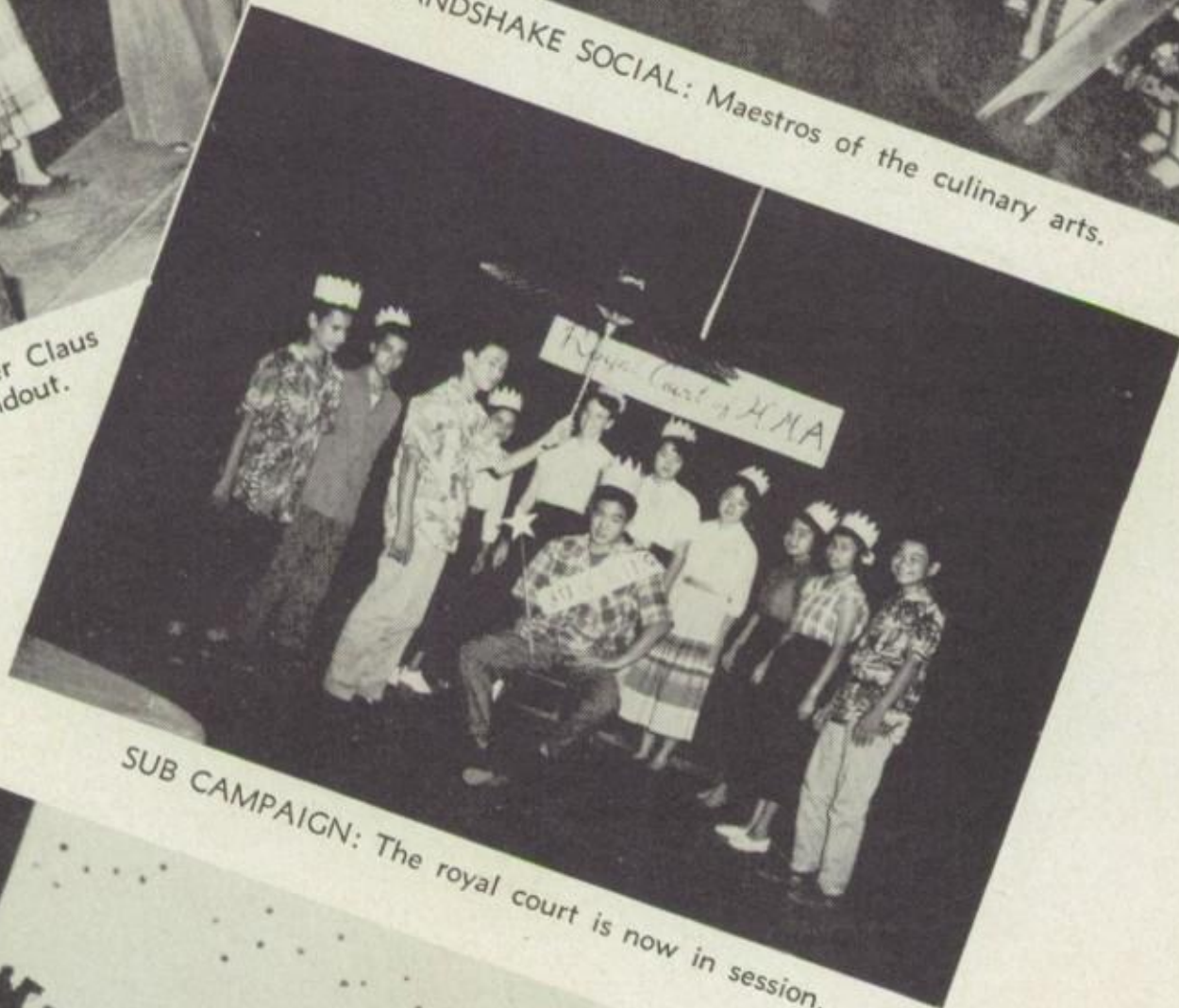




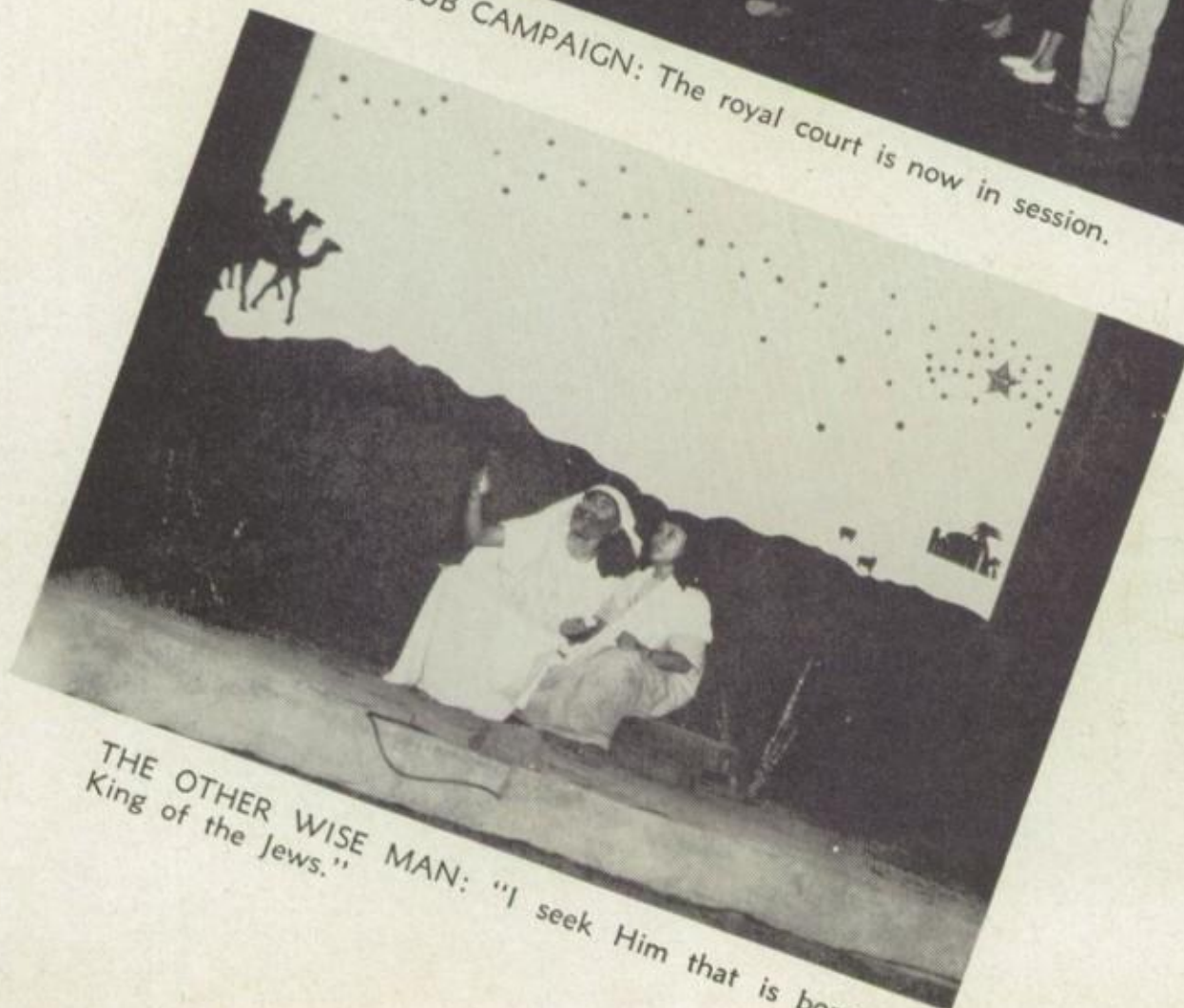
Santa Millner Claus gives a handout.



HANDSHAKE SOCIAL: Maestros of the culinary arts.



SUB CAMPAIGN: The royal court is now in session.



THE OTHER WISE MAN: "I seek Him that is born King of the Jews."



"Ready, begin!"

I Came to Work



OFFICE

Hey, here's your receipt!

READERS

Such stupid answers!



LIBRARY

Brain dusters

LAUNDRY
No spots.
No grease,
No crease!



CAFETERIA
Cookin'
Lunchin'
Munchin'

JANITORS
Slick 'em up!
Mop 'em up!
Clean 'em up!



I Came to Work

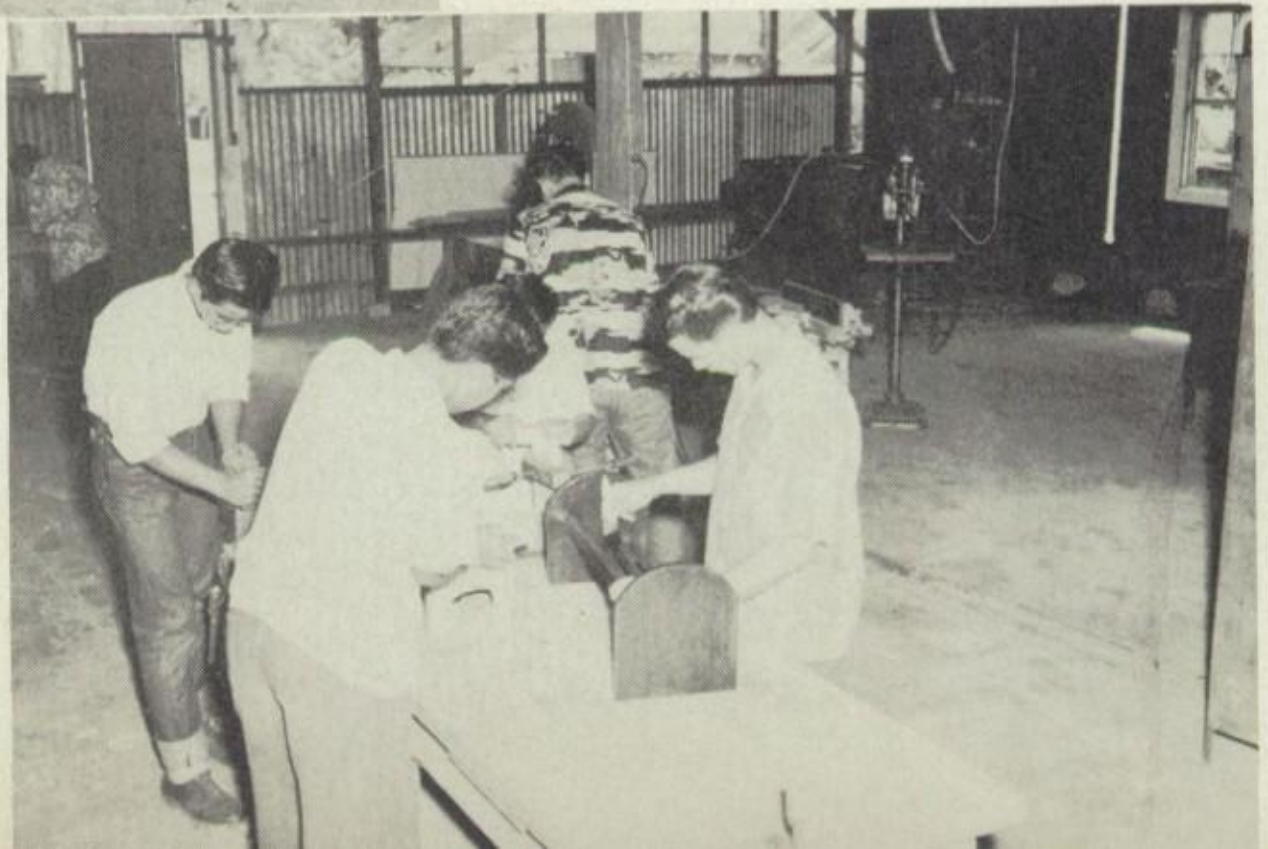
PRINTSHOP
Touch and go



MAINTENANCE
We
Putt
Around



WOODWORK
Woodpeckers





CONSTRUCTION
CREW

"Okay, Boss!"

Jacks of all trades



Paintin'
Sawin'
Planin'

I Came to Have Fun



You're in the army now!



Oh, we're just dreaming.



Hit it, Nancy!

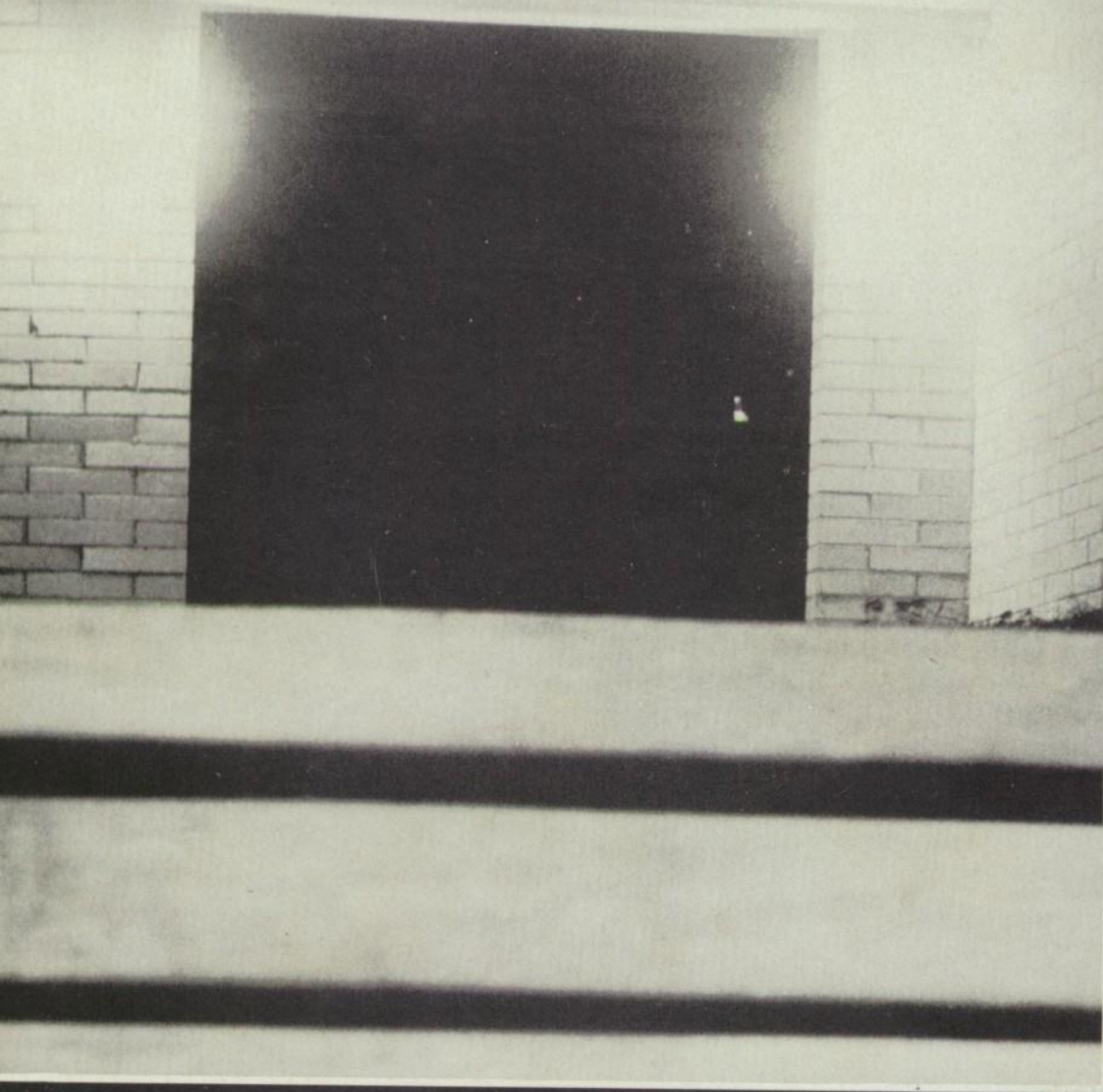
Off we go!



We're holding the tree up.

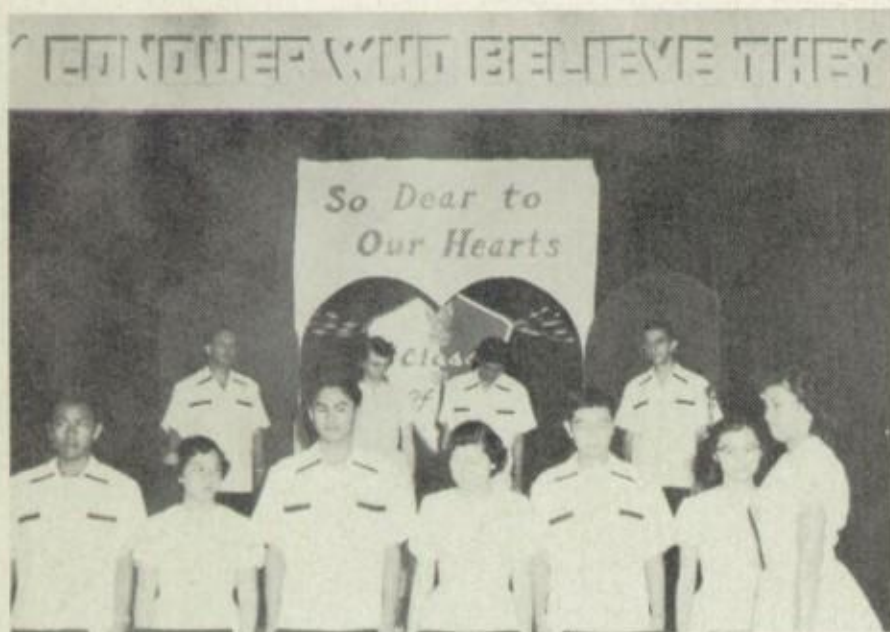


HAWAIIAN MISSION ACADEMY



I Saw

I Saw Life at H. M. A.



Presenting the "Seniors" and "Senioritas."

Life at H. M. A. includes much more than studying and attending classes. Physical labor, class activities, socials, and just plain relaxation will ever stand out as clearly in our memories as will cramming for tests and slaving over term papers. All of these aspects of H. M. A. are reminders of a full and satisfying school year.

For the seniors, class presentation will ever remain the symbol of a wonderful school year with an extremely co-operative class.

Yes, life at H. M. A. is lots of work and lots of fun, and memories like these will help to keep H. M. A. alive to us—always.



"King Mopper" in his frequently disturbed domain.



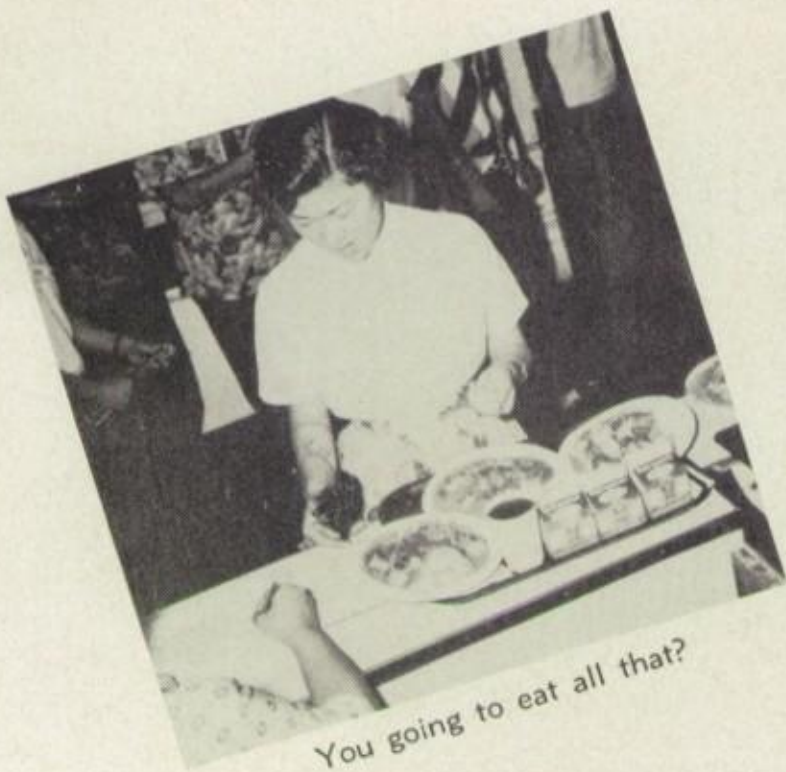
Did you come all the way from there?

Fore! Wow, look at that 300 inch drive!



Cadets view Ford Island from a boat on the Pearl Harbor excursion.

Frank Silva—hero of Ala Wai Canal rescue



Try, try, and try again, Amy.

Take a de-e-e-p breath; hold it!



Ooops! Not down there!



I Saw Familiar Places



As I stroll through the aisles of my H. M. A. memories, these spots come vividly to my mind. Remember the locker keys we lost? and the very first time we were "invited" to see the principal?





I Saw Lyceums



"Yes, we have no bananas" . . . or have we?

Would you have liked to wander hand in hand with a well-loved friend through the "grandeur that was Egypt and the glory that was Rome?" Would you have cared to catch the beauty in the Australian Alps at dawn, or to watch the changing colors on the columns of a long-forgotten city in old Persia? Would you have enjoyed traveling through the exquisite "little city" built by the late Eva Peron for the little people of Argentina? Would a trip through the "never-never" land of the antipodes, where a mighty glacier grinds its slow way down to a restless sea, have pleased you?

With but little expense to you, all of this and much more you might have enjoyed had you attended the excellent lyceum series presided over by our gracious and wise host—Mr. Elmer Herr.

Preceding each travelogue, the atmosphere of the chapel changed from Japan, to far-off China, to the Philippines, to Portugal, and, of course, to Hawaii. Under the sponsorship of the ASHMA Lyceum Committee, each racial group represented at the school took its turn in conducting its own program of enchanting songs, music, dances, and social customs, typical of the original homeland. Thus, from month to month, was re-created separate segments of that famous "Aloha" spirit, outstanding blend of the "world's melting pot" and distinctive to Hawaii, "paradise of the Pacific."

Very short, very sweet, very efficient.



Say, where am I? In Portugal or . . .





Quaint little Chinese girls enchant us at our November lyceum.



A friendly Filipino lass



For you a lei, welcome, and aloha from H.M.A.

Music from old China



I Saw Secondary Teachers

A more companionable group of teachers, a more devoted group of counsellors, a harder-working faculty is not to be found beyond the limits of the H.M.A. campus.

An understanding and ever-cheerful group, they will never be forgotten or erased from the memories and hearts of their pupils. They stand as excellent examples to the students in the social, intellectual, and spiritual phases of life.

Patience, piety, understanding, courtesy—all rolled into one—truly describes each member of the faculty. To these honored few, we, the students, express our heart-felt appreciation.

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Mr. Meredith Millner

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Prof. J. F. Knipschild, Jr., Th.B.

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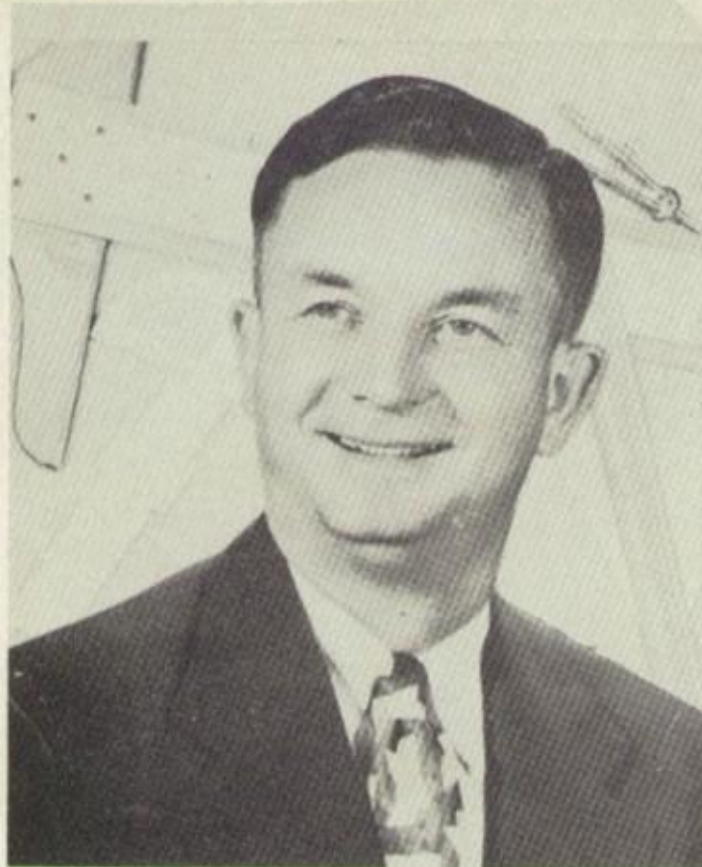
Mrs. Lily Arakaki, B.S.

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Mrs. Thelma Reed, B.A.

MATH & VOCATIONAL



Mr. J. Hal Horning, B.A.

COMMERCIAL



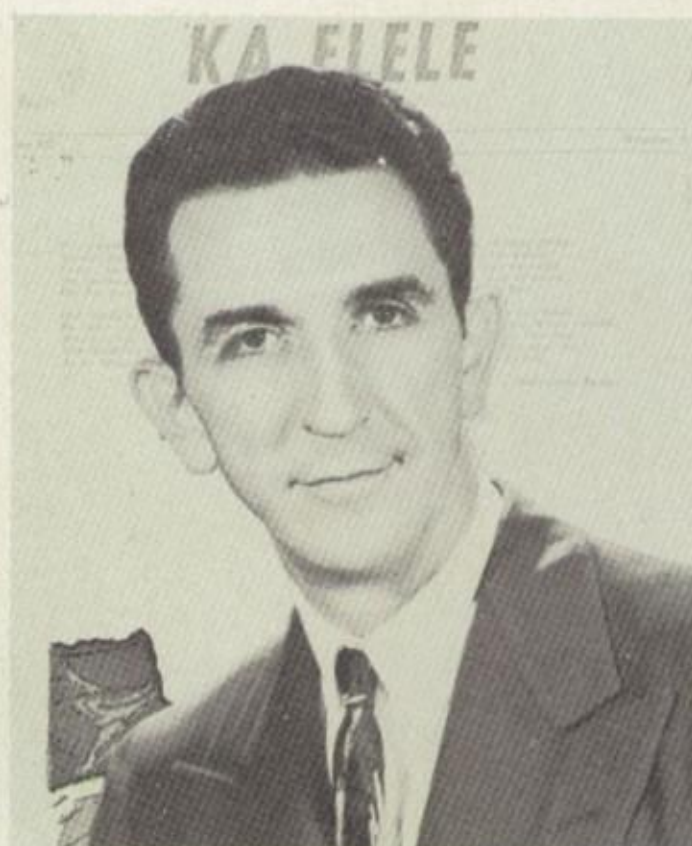
Miss Helen Iha, B.A.

LIBRARY & LANGUAGE



Mrs. Blanche Palmer, B.A., M.A.

ENGLISH & SPEECH



Mr. Kenneth Day, B.A.

SOCIAL SCIENCE



Mr. Eimer Herr, B.A., M.A.

DEAN & SPECIAL ENGLISH



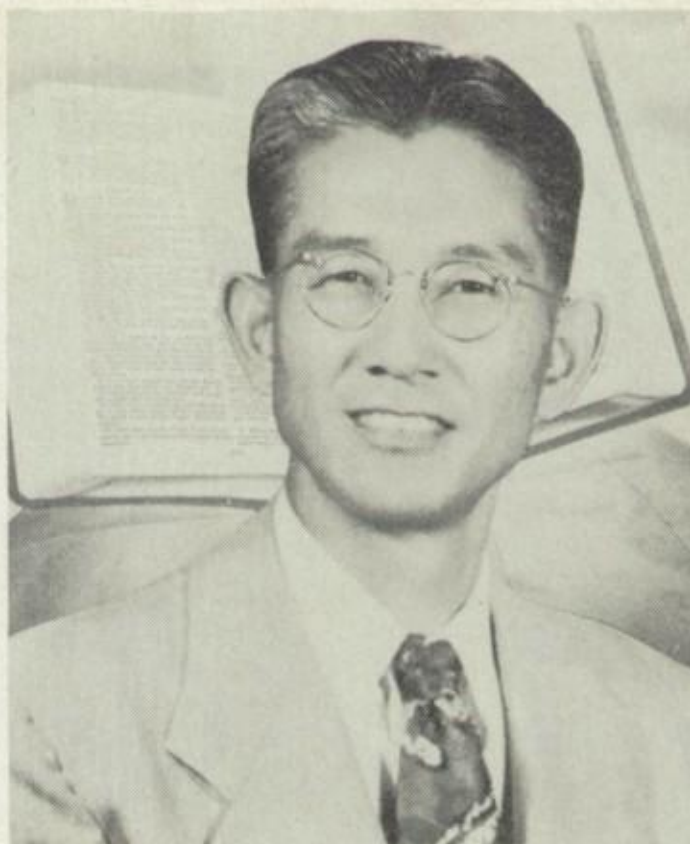
Mr. Shigenobu Arakaki, B.A.

HOME ECONOMICS & MATRON



Mrs. Winifred Oshita, B.S.

BIBLE & SPECIAL ENGLISH



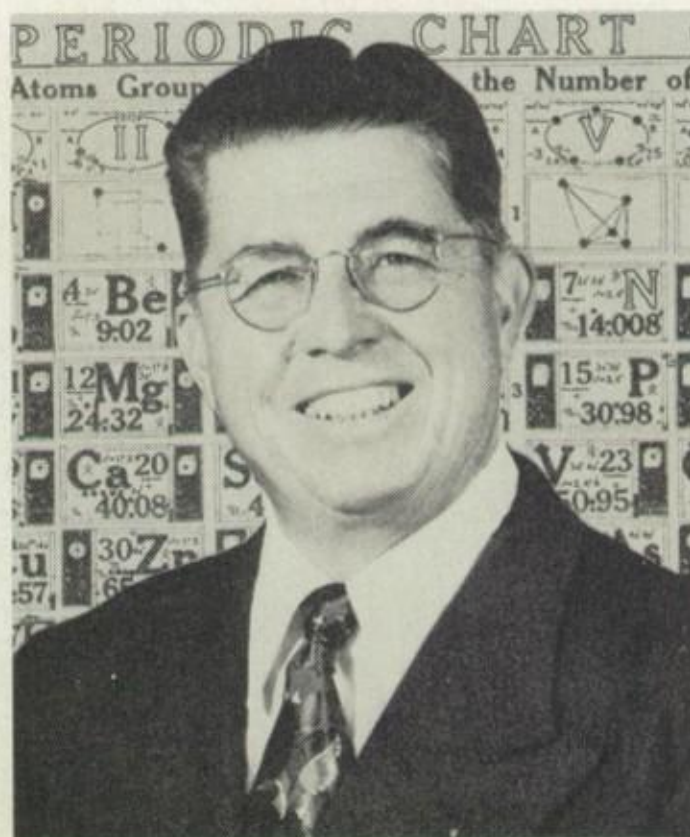
Elder Hideo Oshita, B.A., Th.B.

PRINTING



Mr. Lloyd Barber, B.S.

SCIENCE



Mr. William Albee, B.A.

PRINTSHOP FOREMAN



Mr. Melvin Beglau

PIANO & CHORUS & ORGAN



Miss Madge Gould

At Ease



We Saw The Elementary Division



Truman Reed

Chief cook and bottle washer. One person with many jobs is our supervising principal at the Makiki section of the H.M.A. campus.



H.M.A.E.'s teacher of the universal language—MUSIC.



Virginia Woods



Lillian Fonseca

Cafeteria manager, girls' advisor, and vocational teacher for girls' vocational classes.



THE KINDERGARTEN CLASS



Front Row: Christopher Hong, Jr., Darell Nakama, Ronald Araki, Lorene Erwin, George Ching, Jr., Karen Mishima, Jerry Hayashi. Second Row: Franklin Sasahara, Diane Kaneshiro, Terry Tominaga, David Russell, Sandra Pang, Gary Toyama, Shirley Sumida. Third Row: Fred Andrews, Stephen Choo, Gerald Nakamura, Dennis Ujimori, Carol Dirksen, Laurie Yoshizumi. Not pictured: John Hata, Judy Aoyama, Eunice Shinsato.



Lua Horning

THE FIRST GRADE



Anastacia Jackson



Top Row: Reginald Shin, George Tomari, Mark Fukumoto, Roy Helepololei, David Tabura. Second Row: Eddie Otsuka, Danwill Lee, Leonard Kam, Eddie Palmer. Third Row: Gerard Schweitzerhof, Charles Ciddens, Steven Pang, Gary Kishida, Anthony Lum, Gary Yamada, Malcolm Onuma, David Kaneshiro. Fourth Row: Bonnie Herr, Penny Kaikainahale, Karen Hayashi, Esther Chang, Georgia Hirashima, Jennie Kojima, Gail Arakaki, Corazell Nakapaahu, Jennifer Sobrado. Bottom Row: Stephanie Smith, Claudia Crandall, Sandra Inouye, Evelyn Fukutani, Lynne Baldwin, Amy Ichiyama, Kathleen Cima, Gail Suzuki. Not pictured: Frances Kaaui.



Margery Smith

THE SECOND GRADE



First Row: Ann Arakaki, Thomas Shinsato, Sharon Hoshijo, Rachael Ajimine, Pualei-lani Sniffen, Charlotte Hartman, Lee Wayne Erwin, Carol Horning. Second Row: Nelson Moku, Marvalee Nakapaahu, Gary Okihiro, Roy Oshita, Raymond Lanakila Hoe, Richard Naluai, Samuel Kaauwai, Marshall Earl Giddens. Third Row: Dennis Sasaki, Thomas Chai, Romulo Cacatian, Lloyd Yamada, Eldon Anderson, Estwill Lee, Gail Mishima, Milton Pacrem, Wade Hayashi. Not pictured: David Kaaukuu, Helene Lam, Norma Jean Prout, Ruby Ann Shiroma.

THE THIRD GRADE



Amy Nakamoto



Fourth Row: Melvin Estacion, Glenn Yamada, Norman Nakamura, Hadley Han, Archie Blake, Douglas Sales, Abraham Morikane, Roy Yamada, Steven Araki, Geraldo Cabanilla, Robert Herr. Third Row: Sandra Enos, Lydia Aguinaldo, Pansy Kaauwai, Mildred Ireijo, Patricia Ann Arakaki, Juana Tabali, Lillian Fonseca, Geraldine Ching, Marion Orso, Edwina Kau. Second Row: Jeannette Young, Velma Tamanaha, Iwalani Kaulupali, Patricia Ann Otsuka, Sandra Nagamine, Gloria Lee, Lauren Hiraoka, Veronica Sobrado, Diana Langford. First Row: Daniel Blake, Brian Hayasaka, Virden Chow, Roy Akamine, Frederick Nakama, Ralph Schweitzerhof, Stephen Chang. Not pictured: Marvel Kenney, Stanley Hicom, Jonathan Kaaukuu.

THE FOURTH GRADE



Front Row: Myohee Kiehm, Roseland Shiroma, Marilyn Takeshita, Ruth Kamaile, Mary-Hio Kaleialii, Georgina Helepololei, Marian Yamaura, Annie Choo, Joann Vasconcellos. Second Row: Joanne Oshita, Alice Yahiku, Lua Lee Horning, Carol Jean Dancel, Barbara Nakama, Vivian Sobrado, Barbara Jean Smith, Benay Orso, Margaritha Anderson. Third Row: Lincoln Morikone, Francisco Flores, Kenneth Nakasone, Rothwell Kahalelehua, Llewellyn Gay, Lawrence Erwin, Neil Polly, Matthew Lee, George Hall. Fourth Row: Allen Oshiro, Lincoln Tokumoto, Bernard Chir, Fred Vasconcellos, Samuel Anderson, Juan Tabali, Frederick Pang, Michael Gima, Harold Yamanuha, Franklin Arakaki, Richard Ajimine. Not in picture: Milton Prout.



Betsy Hirayama

THE FIFTH GRADE



Front Row: Jonathan Tabura, Douglas Masatsugu, Karen Tamanaha, Diane Hayashi. Second Row: Wayne Brumaghim, Melvin Oshimo, Robert Shinsato, Evangeline Akamine, Anna Marie Palmer, Marjorie MacLaren. Third Row: Howard Aoyama, Daniel Nagamine, Warren Nunes, Calixto Aguinaldo, Geraldine Gima, Charlene Wahinehookae, Emmeline Arakaki, Carol Shigemura. Fourth Row: Richard Terukina, Clinton Hampton, George Kahalelehua, Miles Fonseca, Brenda Mae Han, Alohalinda Sales, Judee Naluai, Gail Ogasawara. Not pictured: Myrna Kenney, James Chang, Carol Mikaru.

Yaeko Shimada

CLASS PROGRESS CHART

Five H.M.A.E. Miss Shimada 1952-53



THE SIXTH GRADE



First Row: Odetta Wahinehookae, Geraldine Hayashi, Garland Shiroma, Judy Arakaki. Second Row: Cynthia Andrews, Elaine Akamine, Kay Sakai, Stella Maris Chow, Charlotte Diamond. Third Row: Marian Young, Sherry Pang, Gloria Arakaki, May Tsumura. Fourth Row: Gordon Oshita, Norman Lee, Ernesto Lacuesta, Kenneth Akamine, Kenneth Ching, Gerald Hoshijo. Fifth Row: Wilson Won, Keanahou Anderson, Robert Fujita, Buzzy Hong, Roy Watanabe. Not pictured: Doreen Sukanuma, Henry Coakley, Evelyn Hicom.



Helen Eji

THE SEVENTH GRADE



First Row: Patricia Ferguson, Katherin Hayashi, Shirley Kaneshiro, Lillian Tengan, Gwendolyn Gay, Aileen Fonseca, Josephine Blake, Sui Inn Young, Carol Kahalelehua. Second Row: Melvin Hayashi, Melvin Shin, Harvey Lum, Samuel Lam, Stanley Tabura, Harriet Takahashi, Betsy Fukuhara, Lily Kunitake, Loretta Yamada, Georgiame Ching. Third Row: James Masatsugu, George Nakasone, Crisanto Dancel, Clifton Nakashima, Roy Katsuren, Llewelyn Kumalae, Douglas Ho, John Keawe, Stanley Uyehara, Roger Pang, Arthur Woodson. Not pictured: Charles Fordham.

Tetsu Hirayama





Ross Hiatt

THE EIGHTH GRADE



First Row: Ralph Ogasawara, Charles Tamabayashi, Herbert Shiroma, Jonah Kumalae, Richard Yahiku, Harold Katsuren, Alfred Curameng, Paul Chee. Second Row: Pualani Mossman, Doris Hayashi, Ann Oshiro, Ann Kawamoto, Antoinette Shigemura, Jean Hadano. Third Row: Susan Makita, Barbara Ah Siu, Helen Fujita, Carlette Kalama, Donna Dang. Fourth Row: Edward Sniffen, Wallace Tottori, Michael Pang, Gaye Fung, James Sawai, Milton Chong, Harold Nitta, Benjamin Fonseca. Fifth Row: Walter Nunes, Leroy Keone, Thomas Kiyuna, John Fonseca, Edwin Akamine. Not pictured: Geraldine Han, Diana-vee Nobriga.

CLASS FACTS

LEI: Dark Pink Carnation

MOTTO: Forward Ever, Backward Never

AIM: Perfection Through Redemption

COLORS: Royal Blue and White

CLASS OFFICERS

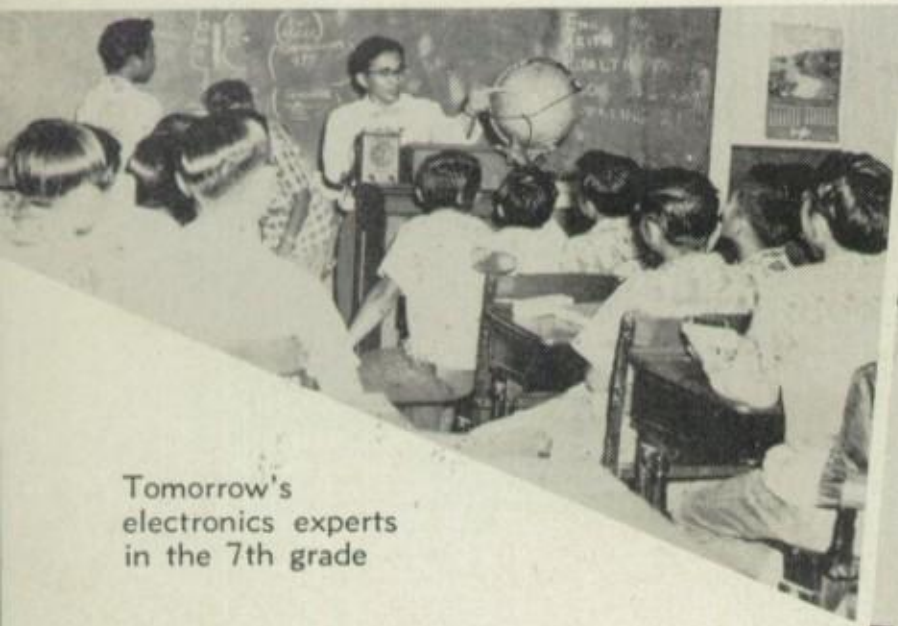


Front Row: Herbert Shiroma, pastor; Jonah Kumalee, treasurer; Richard Yahiku, president; Charles Tamabayashi, vice-president. Second Row: John Fonseca, assistant treasurer; Barbara Ah Siu, secretary; Carlette Kalama, assistant secretary; Leroy Keone, parliamentarian.

Absolutely no place like home!



We Saw H.M.A.E. in Action



Tomorrow's
electronics experts
in the 7th grade

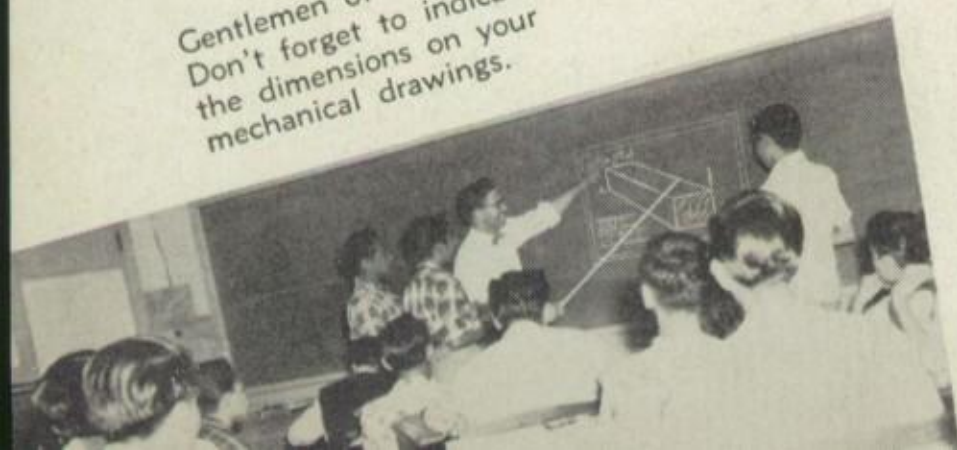


Needles, threads, quarts,
spoons—common knowledge to 7th and
8th grade girls.

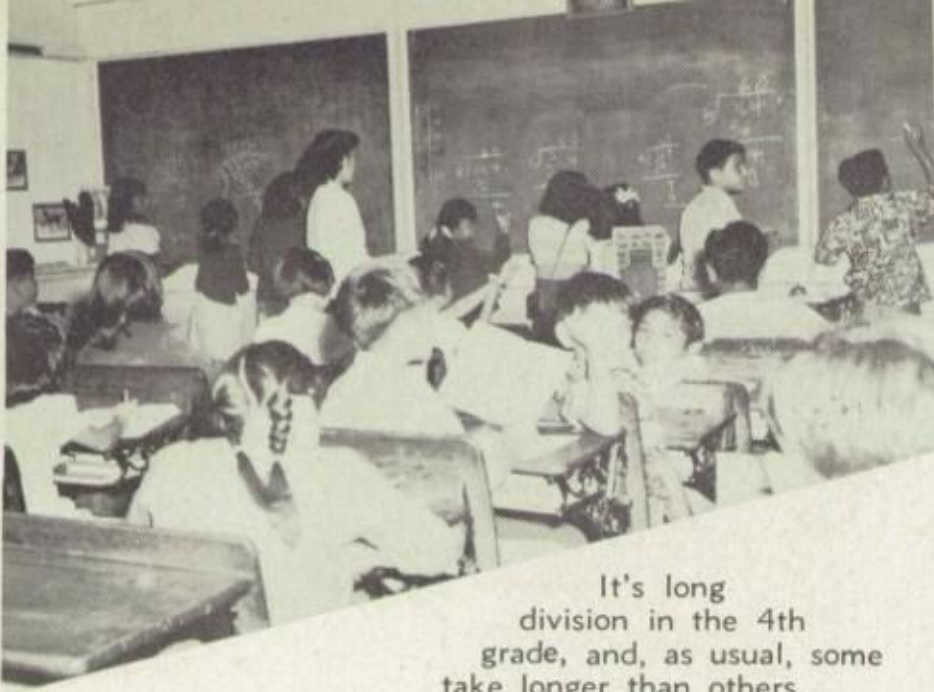


Sleepy or not! It's rest period Rested kindergarteners always enjoy the Story Hour.

Gentlemen of the 8th grade!
Don't forget to indicate
the dimensions on your
mechanical drawings.



1—2—3—4. Miss
Madge Gould comes to
H.M.A.E. from the academy
to instruct pianists.

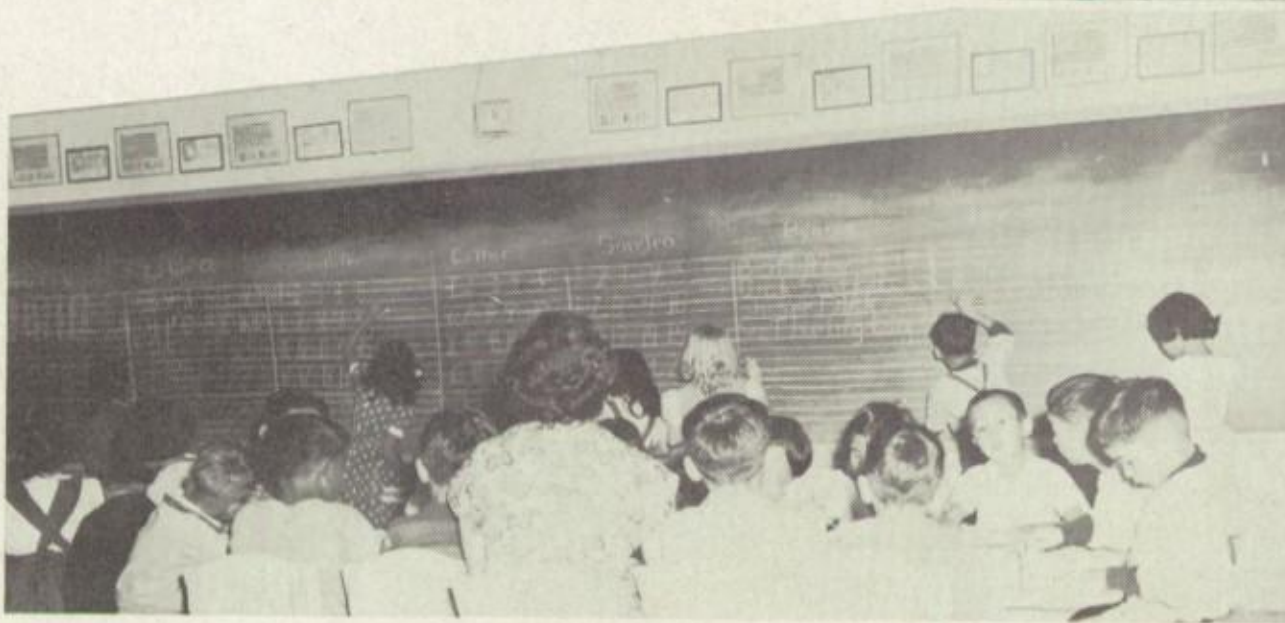


It's long
division in the 4th
grade, and, as usual, some
take longer than others.



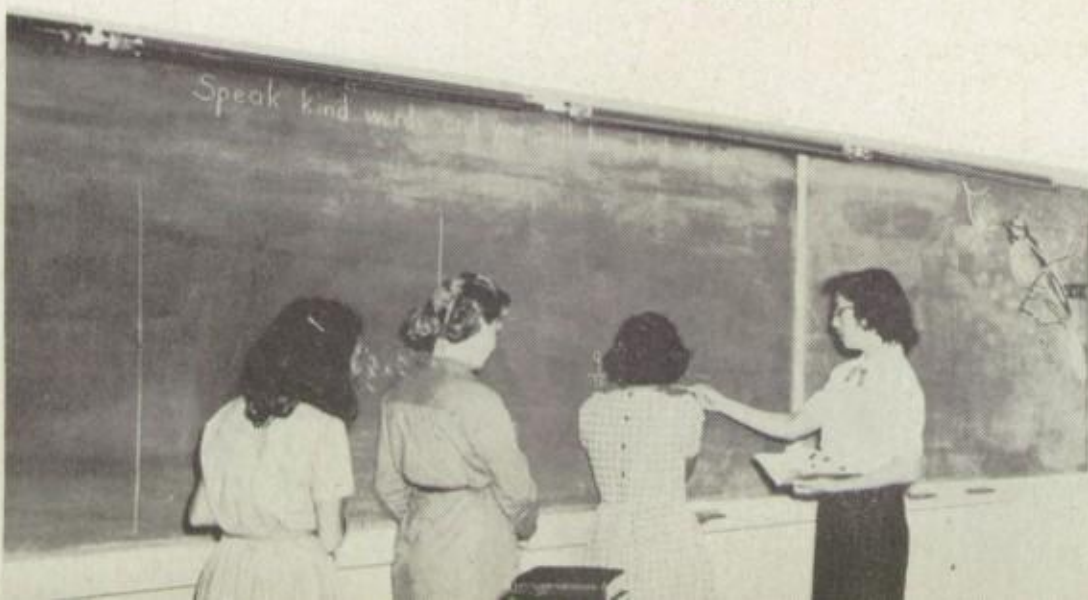
Grade 5
finds that fishing is
more fun than sitting in
a classroom.

Duck, 3rd graders! Teacher
is getting the ball.



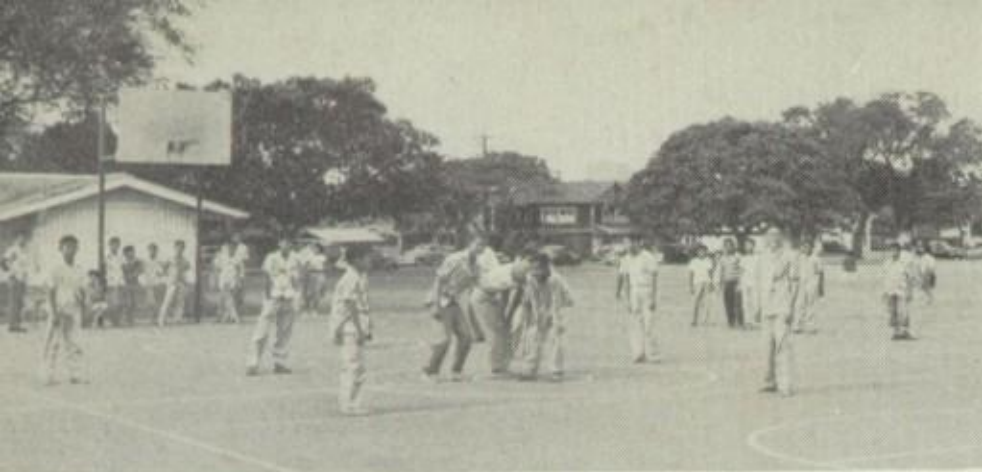
That first year!
Learning to read
and spell and count.

The 6th grade blackboard and words
of wisdom.



Hold your tongue just
right! It's part of
all 2nd grade skills.





Jump ball, 30 seconds in the last quarter, score 15-14, and Teacher blows the recess whistle!



The H.M.A.E. volleyball court, home of wild and woolly contests.

"Lunch line"—also known as "Survival of the fittest!"



Milton Chong and Michael Pang view the trophies for the second annual model building contest. Both shared first place honors.



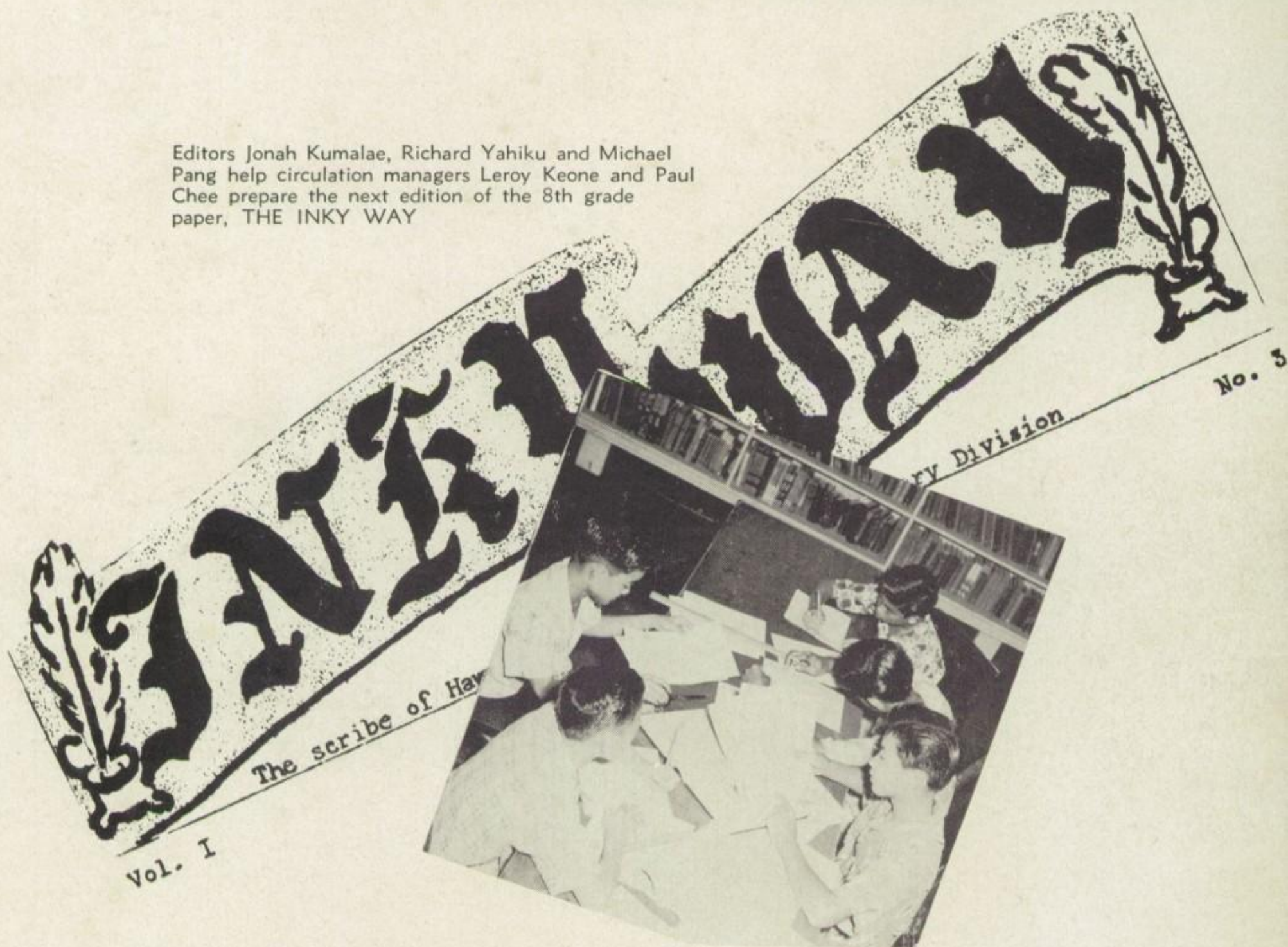
Attention! Dress right, dress! Honolulu Police Officers review the H.M.A.E. Junior Police squads.



Grade 2 re-enacts the greatest of dramas—the Birth of a Saviour.



Editors Jonah Kumalae, Richard Yahiku and Michael Pang help circulation managers Leroy Keone and Paul Chee prepare the next edition of the 8th grade paper, THE INKY WAY



Queen Ilima with her royal court reigns over her 315 loyal H.M.A.E. subjects during Aloha Week.



Autographs



*This Page — Compliments
of Senior Class*



I Conquered

Class of '53



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Vice-president



JEAN IZUO
Secretary



CRISPIN TACLINDO
President



BEATRICE MURAOKA
Treasurer



JAMES NAKASONE
Sgt.-at-arms



MILDRED YAMAURA
Pastor



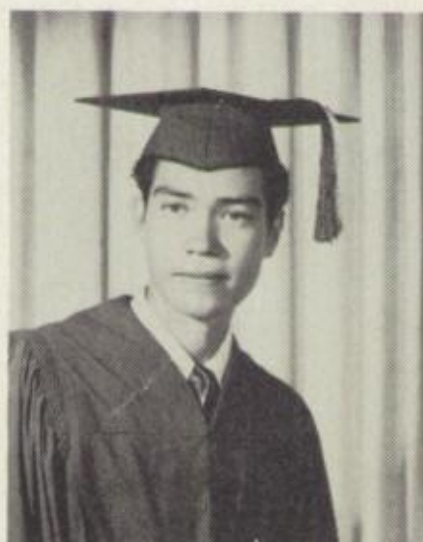
ELDER JOHN KNIPSCHILD
Adviser



MR. KENNETH DAY
Adviser

JAMES BROWN

Six feet four, Jimmy has a heart as big as he is tall. Driving seems to be his main interest.



JOE HASHIMOTO

Hard-working Joe is a cinch to succeed. His determination to obtain a formal education in a language unfamiliar to him points to a promising future.



LYDIA CADELINIA

Sweet and courteous, describes Lydia to a "T". She can "smile anytime, anywhere."



THOMAS IDA

A smiling lad whose interests center in the field of mechanics, he may well be called the Thomas A. Edison of H. M. A.



BERYL CHOW

A sharp tonic for dull moments—that's Beryl. We're glad this gay and fun-loving senior came back to us this year.



JEAN IZUO

Neatness is a virtue that our senior secretary possesses in abundance. This easy-to-talk-to lass is planning to further her secretarial training at a mainland college.



MAE FONG

A fine blend of athletic ability and pleasing personality is Mae. Being helpful seems to come naturally.



IRENE KAKAZU

Wholesome Irene exemplifies practical Christianity. Energetic and sociable, she also enjoys a good volleyball or baseball game.



MURIEL KANESHIRO

Both shy and friendly, Muriel is a diligent and dependable worker. Her job of correcting typing papers kept this "mighty senior" busy as a bee.



WINFRED KUROHIRA

Conversation seems to be the hobby of this senior, noted for his ready wit and jolly laugh. Winfred added to the senior class the spice of zest and humor.



ERNEST KATSUYAMA

Our senior vice-president is as wise as an owl. Always willing to express his helpful opinions, Ernest provided that vital spark in planning class activities.



FAYE KUYKENDALL

Wisconsin Academy's loss was H. M. A.'s gain when this talented musician and writer left for the islands. Faye quickly became a well-known figure on the campus and used her talents to make our school paper a success.



RICHARD KAWAKAMI

Nice to chat with, good to know sums Richard up pretty well. As chairman of ASHMA's nominating committee, he fulfilled his task with efficiency and dispatch.



DONALD LEE

Tall, reserved, and resourceful, this science whiz has a genial smile for all and a heart devoted to service.



VERNA KUNINOBU

Jovial and unaffected, Verna's understanding ways will carry her far in becoming a good nurse. An accomplished pianist, she brought the sunshine of song into our hearts.



JOHN LIWAI

A friendly lad with a pleasant physiognomy is "Skippy", as he is called by his friends. His affable and locquacious tendencies explain his ability to make friends rapidly.



DAVID MATSUMOTO

Once you have met this active and witty senior, you'll agree with us that David is a never-to-be-forgotten student. A clever thinker, his future will be an interesting one to follow.



MAY NAGAMINE

A vitamin pill of vim and vigor, this charming lady has been an indispensable member of the senior class. Her pleasing personality and intelligence will prove a great blessing to others in her future work as a nurse.



FLORENDA MIGUEL

This bright-eyed lass is the personification of kindness and forbearance. To strangers, Florenda seems serious, but her close friends find her full of humor and pranks.



ALICE NAKAMOTO

You can ask Alice to do something and know she will get it done. Her sweet sincerity and unassuming ways make our petite business office worker a much-respected friend.



UIKO MIMURA

Here is an ideal student who, aside from being a keen competitor in class, possesses considerable artistic ability. She plans to become a secretary; and with all her innate capabilities, we know she will succeed.



JAMES NAKASONE

By his quiet and sincere ways, James stole himself into the hearts of one and all. An all-around athlete, considerate and dependable in his many extra-curricular activities, we only wish there had been more of his kind.



BEATRICE MURAOKA

Promptness and thoroughness is the secret of our efficient ASHMA and senior class treasurer's success. A warm blend of jolliness and understanding makes "Bea" a person you'll never forget.



NEDENIA NUNES

Calm, cool, and collected, "Neddie" is an influence for good upon her many friends.



CHARLES OKAMURA

Happy-go-lucky "Charlie" is a "shutterbug" seen the year round on our fair campus. Ever singing, he does so even when typing.



ARTHUR SHIBUYA

Uncle Sam called this quiet lad before he got his diploma. We'll remember Arthur for his skill in the field of auto-mechanics.



BALBINO RABANAL

We'll always remember Balbino for the diligence he displayed in his studies. His good example of perseverance may well be copied by all.



LIONEL SHIGEMURA

Considerate, quiet, never boisterous, "Bumstead" is a staunch pal who never lets friends down.



JEANNE SAKIMA

Studious and soft-spoken is "Jean-nie." A generous heart and a winsome smile are virtues that make her a lasting acquaintance. Jeanne's a whiz at any subject she takes—especially history.



RAMONA SHIM

Back at H. M. A. after spending two years at mainland academies, lively Ramona likes to participate in athletic activities. Skating and swimming are two of her favorite pastimes.



JAMES SATO

Immaculately dressed, energetic, and likeable half-describes Jimmy, whose other part is being a "fun-ster". Although he looks serious, he's a chap with a heart of gold.



HENRY SUZUKI

Athletic-minded Henry enjoys life pretty well. A sociable "compane-ro", he always seems to be literally overflowing with good humor and pranks.



DOLORES TABURA

Besides a lot of nice qualities, "Dolly" will be remembered by most of us for her talent in speech. We know that she will be able to utilize this God-given gift in comforting the sin-sick in her career as a nurse.



SHIGERU TAKEHARA

"Once a friend, always a friend." Smiling Shigeru, a former special English student, is very conscientious in his scholastic undertakings. May his will to succeed never leave him.



CRISPIN TACLINDO

President of the "mighty seniors", versatile Crispin is noted for his flowery speeches and is as popular as he is witty. His numerous talents, wholly consecrated to the Giver of all gifts, will make him a blessing to humanity.



MARY TSUHA

Whether it's volleyball, baseball, or ping pong, this energetic lady always displays true sportsmanship. Active at work, as well as at play, Mary never becomes weary in well-doing.



YOSHINORI TAKAHASHI

During his three years at H. M. A. this enterprising young man, a former special English student, has made huge strides in education. His stick-to-itiveness will surely bring him success.



GLADYS TSUKAMOTO

Whenever suggestions were needed in the matter of decorations for the many and varied class programs, petite Gladys was a never-failing source of clever ideas. This brown-eyed senior just bubbles over with laughs, sly tricks, and more laughs.



BEATRICE TAIRA

Cheerfully greeting all she meets is our hardworking Ka Elele editor, who, with her pleasing personality and admirable competence, is certain to succeed.



JACK YAMAHIRA

Smilin' Jack's main interest is sports. An expert ping-pong player, this senior is companionable to all. But Jack is just as good a student as he is an athlete.



MARGARET YAMANUHA

To a typical senior add a pair of laughing eyes and a winsome personality. . . . The result? . . . "Marge". These qualities will help her to win friends and influence bosses in her future work as a secretary.



TATSUSEI YOGI

Mr. Yogi, who lived in wartime Okinawa, came to H. M. A. two years ago to further his education. Seasoned more than his younger classmates, this able student has exerted a steadying influence on his fellow classmates.



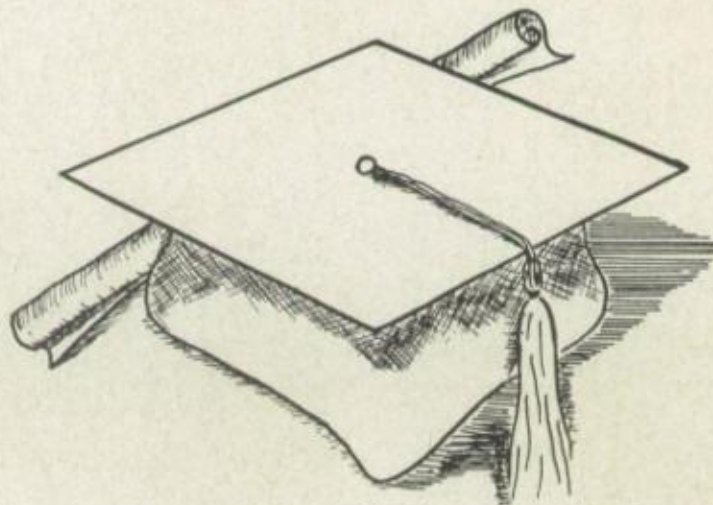
MILDRED YAMAURA

"Millie" is well-liked for her understanding friendship and untiring efforts devoted to her undertakings. Vivacious and talented, she encourages others along the way of life.



MOTTO: "They Conquer Who Believe They Can"
AIM: "Excelsior"
COLORS: Navy Blue and White
FLOWER: Red Carnation

Program Committee Chairman:	May Nagamine
Social Committee Chairman:	Alice Nakamoto
Graduation Committee Chairman:	Beatrice Taira
Decoration Committee Chairman:	Gladys Tsukamoto





Underclassmen



EDITH MIYASHIRO
President



GEORGE PHILLIPS
Vice-president

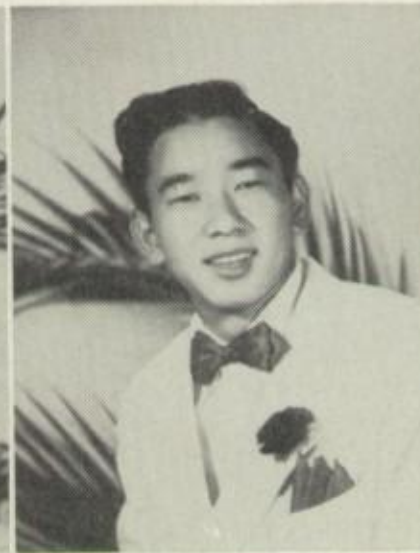
Class of '54



JANE ISHIKI
Secretary



HELEN SHIMABUKURO
Treasurer



WALTER MITA
Sgt.-at-arms



JOSEPH CARVALHO
Pastor



MR. HAL HORNING
Adviser



MRS. WINIFRED OSHITA
Adviser



Kenneth Akamine
Anastacia Cadelinia

Janet Apo
Melva Chong

Esther Blake
Max Curameng

Rosemarie Braga
Paula Curameng



Virginia de Vera
Edward Lau

Faye Hara
Evangeline Leialoha

Wilfred Hoomalu
Lily Matsuda

Elaine Kawamoto
Edith Claire Morrison



Amy Nakasone
Kogen Yamashiro

Roberta Tamanaha
Wilfred Kim

Roger Victorino

Louisa Yagong

MOTTO: "United We Stand"
AIM: "To Be Like Him"
COLORS: Red and White
FLOWER: White Carnation

Class of '55



IRMA KUROHIRA
Vice-president



ARTHUR YAHIKU
President



SARAH TACLINDO
Secretary



DORIS OSHIRO
Treasurer



ARTHUR KUSUHARA
Pastor



CLEIGHTON NALUAI
Sgt.-at-arms

MOTTO: "We Shall Shine As The Stars"
AIM: "Crown Of Glory"
COLORS: Green and Gold
FLOWER: Gardenia



MR. ELMER HERR
Adviser



MR. SHIGENOBU ARAKAKI
Adviser



Nancy Arakaki

Stanley Braga

Stanley Akamine
William Chow

Gwendolyn Akana
Rosalinda de Vera

Grace Arakaki
Harriet Dumlao



Shirley Figueroa
Yuk Heen Kam

Doris Fujita
Neil Katada

Jeanette Garcia
Alyce Kawazoe

Gertrude Hatori
Rhoda Kim

Burdene Ho
Betty Lee



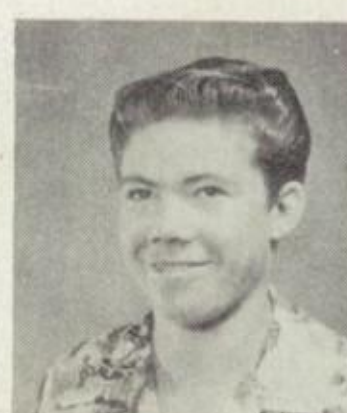
Alfred Lum
Roy Noda

Ernest Matsuda
Stafford Pabingwit

Howard Morishige
Roy Park

Daniel Phillips

Rebecca Pua



Rufino Bernardino
Irene Taguchi

Helen Shigemura
Martin Taira

Kenley Smith
Myrtle Tavares

Ted Speer
George Terukina

Richard Suzuki
Donald Young



DAVID ISHIKAWA
President



MERRITT MACLAFFERTY
Vice-president

Class of '56



JOSEPH KALANI
Secretary



JUNE KOBAYASHI
Treasurer



EARL SHIM
Sgt.-at-arms



FRANCIS RODRIGUES
Parliamentarian

MOTTO: "Today We Follow; Tomorrow We Lead"
AIM: "To Live The Best And Serve The Most"
COLORS: Maroon and White
FLOWER: White Pikake



MISS HELEN IHA
Adviser



MR. LLOYD BARBER
Adviser



Stanley Amao
Merle Bolosan
Lawrence Dancel
Lynette Hong
Franklin Kanemitsu
Susan Lee

Howard Anduha
Jacqueline Braga
Charmaine Fellezs
Rachel Hoomalu
Ronald Kaneshiro
Rochelle Leialoha

Robert Arakaki
Alvin Brown
Jane Hayashi
Ethel Mae Hougland
Alvina Kawainui
Ben Lum

Claudia Basinger
Kenneth Chee
Kenneth Hew
Valkyrie Kahalelehua
James Kawainui
Jean Nagamine

Pauline Blake
Betty Ann Ching
Rachel Hew
Sheila Kalama
Walter Kobayakawa
Frances Nakamoto

Kay Nakashima
Arthur Omine
Frank Silva
Thomas Taoda
Shirley Yoshitomi

Alan Naluai
Monico Rivera
Grace Tabura
Evelyn Ufuti
Ken Takaki

William Neves
Ululani Rodrigues
Jane Taira
Paul Yahiku

Florence Niiya
Harue Shinsato
Marjorie Takaoka
Stanley Yamanuha

Amelia Nomi
Masao Shiroma
Edith Tamanaha
Amy Yogi



Special English



BEN LUM
Vice-president



KOSEI FURUKAWA
Secretary-treasurer



JANE MITSUMORI
President

MOTTO: "Never Give Up"
AIM: "Service"



ELDER HIDEO OSHITA
Adviser



MR. WILLIAM ALBEE
Adviser



Suzuko Akashi



Atimani Alo



Reiko Aoyama



Koon Quen Doo



Sue Eh Choy
Nobunari Hasegawa

Kazuma Furukawa
James Hirata

Mineko Fujita
Cho Chong Hee

Tomiko Ginoza
Satoru Hirota

George Hanashiro
James Ho

Shizuo Honda
Shogo Kozama

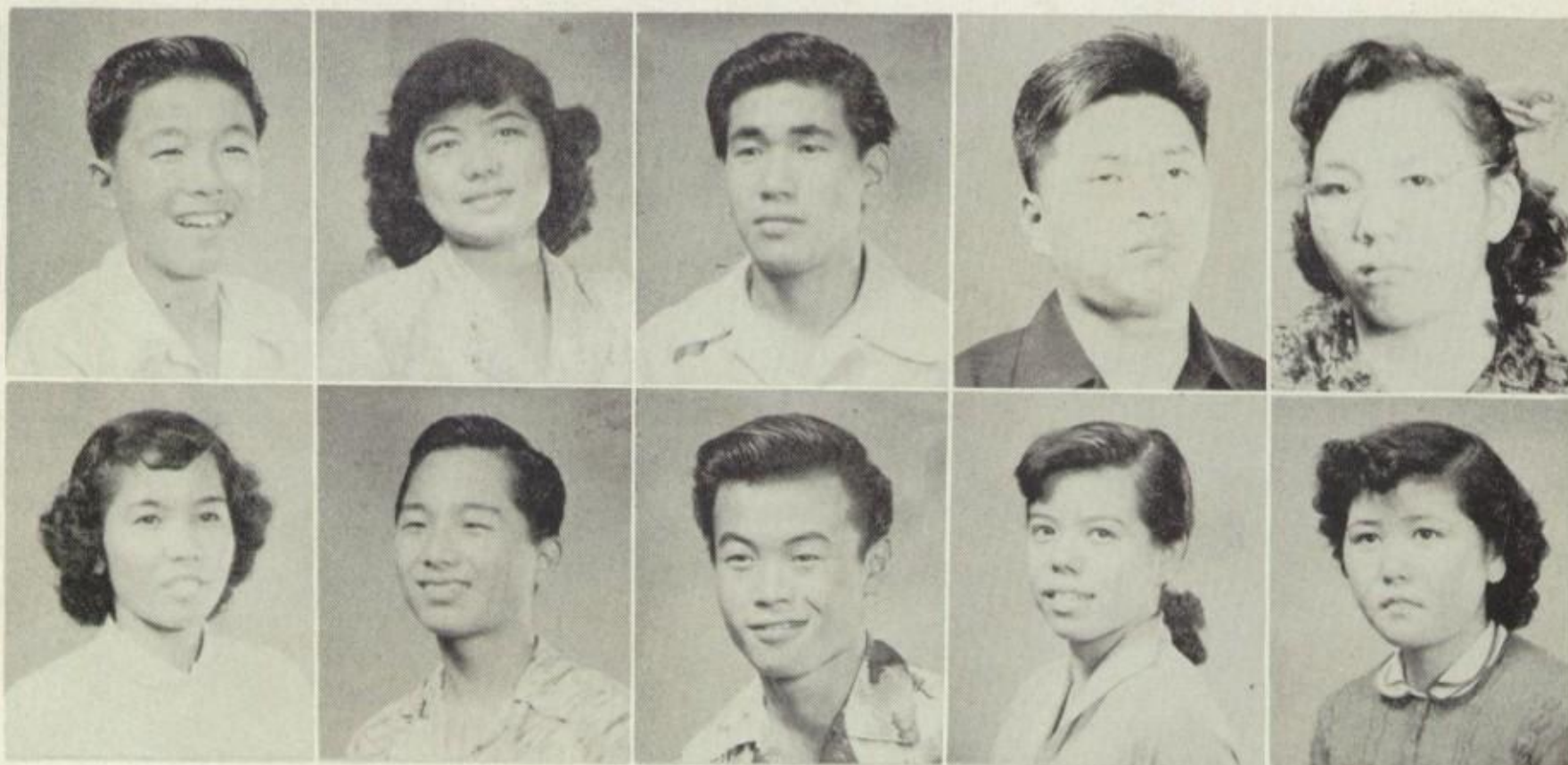
Tetsuji Honda
Lucy Lee

Moon Kook Kim
Suk Leong Lee

Herbert Kimura
Mildred Mar

James Kodama
Eiichi Miyamoto





Takeo Okuda
Kikue Takushi

Violet Oshiro
Toshiki Tamura

Mikio Azama
Kozo Tateishi

Hiroshi Tsuneoka
Junko Tomimura

Agnes Oshita
Yoshiko Uehara

May Wong
Naritaka Yamauchi

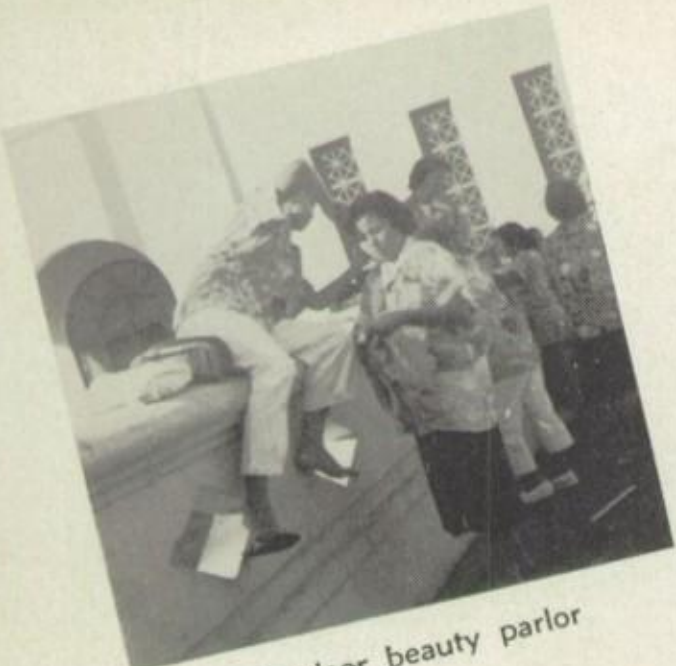
Wah Gai Wong
Ikuko Yogi

Wah Lun Wong
Koei Yogi

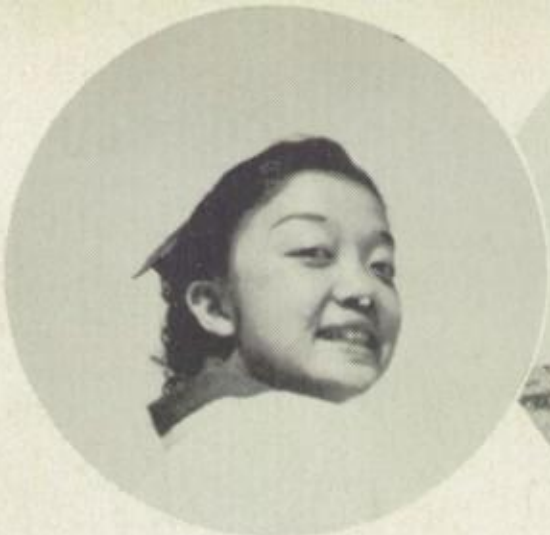
Eiko Yamasato
Eiko Yokoyama

Kimiko Yamasato
Charles Young





Outdoor beauty parlor



No-o-o! Don't snap that camera!



Extremely upset. Simply tied in knots.



Camera-shy seniors



"No man is an island, No man stands alone," sing the mighty seniors.



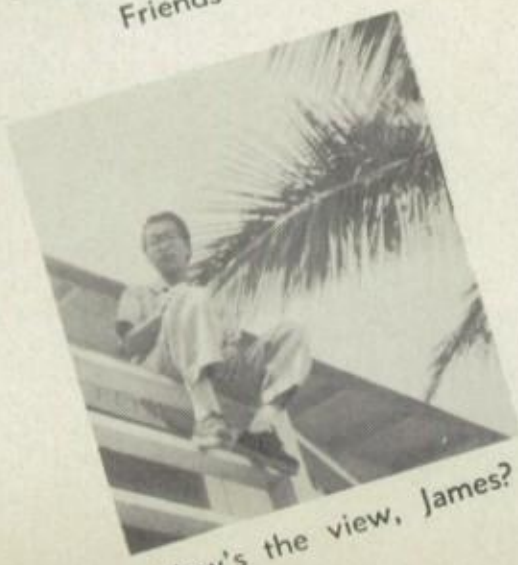
Friends—more or less



Cameraman Kozo



Walking the plank?

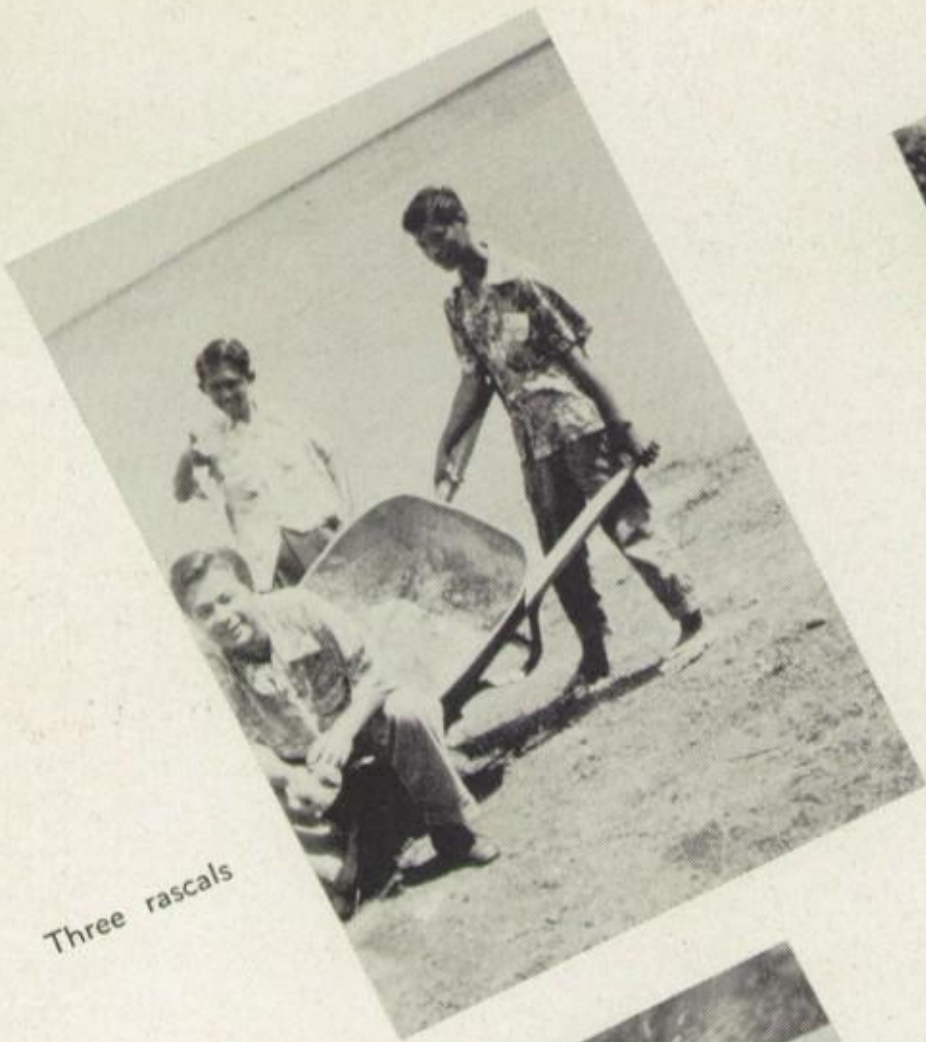


How's the view, James?

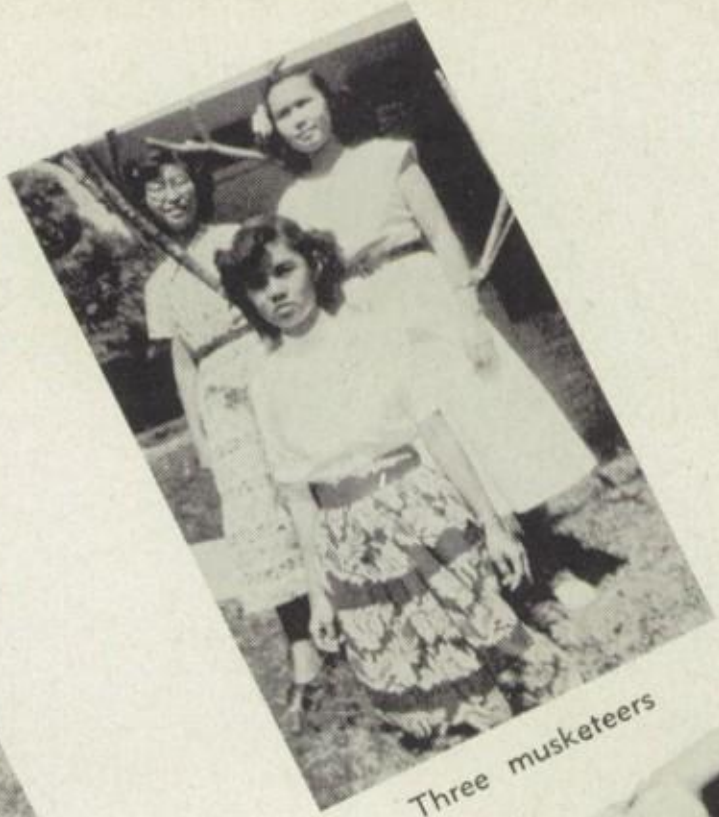


Kam IV muscles





Three rascals



Three musketeers



"Sand King"



Who's this?



Elder Oshita takes a bird's-eye view



Suffering Sophs



Gentlemen prefer blondes, or do they?



Oh-oh!



Whom are you shooting, Rosemarie?



Scram!



Ah! Sweet relaxation!



Expectin' company?



Ringer!



Sun—sea—smiles



Sitting pretty



Listenin'?



Bashful David



"Grandmaw Taira"



Sleeping Beauty

Alyce, Shirley and Helen pose for a shutterbug.



Say, "Cheese."



Robert C. Chung, M.D.

Joseph M. Gammon, Jr., DDS

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and
BEST WISHES
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CLASS OF '53

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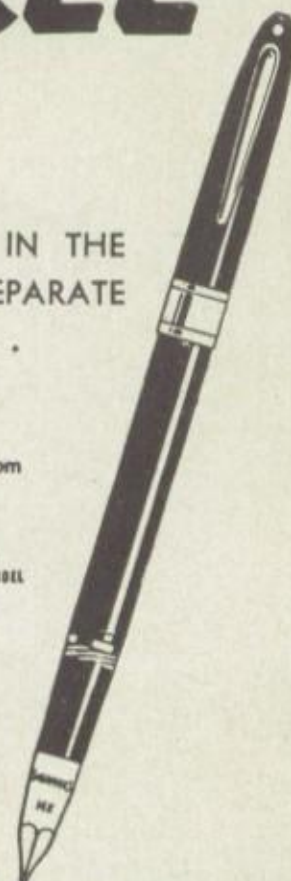


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Elementary



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H.M.A.

